

# James B. Maxwell, PhD

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## Selected Works List

### Concert Music

- 2024 *kwelfaeld* - for 3 flutes (2 alto, 1 bass) and electronics (8:00)  
Commissioned by Tempest Flute Ensemble and the Canada Council for the Arts
- 2022-23 *bombitire* - for piano solo (5:30)
- 2020 *perpetua* - for marimba solo, Commissioned by Katie Rife (3:30)
- 2019 *Finding itself [it] deviates* - for flute, clarinet, piano, percussion, violin, and cello  
Commissioned by Standing Wave (5:00)
- 2017-19 *The Razor Hiss of a Whisper* - for cello, harp, and large ensemble, with soundscape (~20:00)  
Commissioned by Turning Point Ensemble and the Canada Council for the Arts
- 2017 *That thing, over there (pointing)* - for 18 electric guitars (5:40)  
Commissioned by Redshift Music
- 2016-17 *Eight or Nine, Six or Seven* - for 2 percussion, trumpet, 6 trombones, tuba, and community performers playing found object instruments, with soundscape (18:00)  
Commissioned by Instruments of Change
- 2014 *nihtscada* - for cello and bass (7:30)
- 2014 *ruduo* - for flute and piano (12:00)  
Commissioned by Tiresias Duo and the British Columbia Arts Council
- 2014 *emancipare* - for piccolo, bass flute, viola, harpsichord, and video (7:00)  
Commissioned by Music On Main and the Canada Council for the Arts
- 2014 *recurrere* - for flute, alto flute, and video (7:00)  
Commissioned by Music On Main and the Canada Council for the Arts
- 2013 *skhema* - for harp solo (8:00)
- 2012 *serere* - for cello and harp (with/without electroacoustics) (25:00)  
Commissioned by Ballet Kelowna and the Canada Council for the Arts
- 2012 *factura* - for percussion solo (created in ManuScore+MusiCog) (7:00)
- 2012 *fyra* - for flute, viola, bass, and dancer (10:00)
- 2011 *fundatio & experiri* - for string quartet (created in ManuScore+MusiCog) (11:00)
- 2010 *vovere* - for flute and ensemble (20:00) (Revised 2012)  
Commissioned by Avent Ensemble for Mark McGregor (flute)
- 2010 *invidere* - for flute solo (7:00)  
Commissioned by Redshift Music Society and the Canada Council for the Arts
- 2009 *...a scrambling decade ends* - for orchestra (4:30)  
Commissioned by the Vancouver Symphony Society and the BC Arts Council
- 2008 *limina* - for flute, piano, and percussion (16:00)  
Commissioned by Mark McGregor and Tiresias Ensemble

- 2008 *diffusus* - for flute choir (4:30)  
Available on McGregor's CD *Different Stones* (Redshift Music)
- 2007–2008 *co existere* - for large brass ensemble  
Commissioned by Redshift Music Society for *Vertical Orchestra 2008*
- 2005–2006 *pensare* - for wind quintet (13:00)  
Commissioned by Redshift Music Society and the Ad Mare Wind Quintet
- 2005 *in between* - for soprano, mezzo soprano, and CD (text: Alex Ferguson) (3:10)  
Commissioned by *Song Rooms 2005*
- 2005 *leven* for large ensemble (5:30)
- 2004 *reflectere* - for clarinet, violin, cello, piano, and percussion (14:30)  
Commissioned by Standing Wave and the BC Arts Council
- 2002–2003 *tenere* - for orchestra (11:30)
- 2001–2002 *intueri* - for 3 trumpets, 3 trombones, and piano solo (14:30) (Revised 2009)  
Commissioned by Vancouver New Music and the Canada Council for the Arts
- 2001 *antara* - for string quartet (23:00) (Revised 2009)
- 2000–2001 *sleepyhead* - a chamber opera in one act, after Chekhov (40:00)  
MFA in Interdisciplinary Studies thesis project, SFU
- 1998–2000 *cambiare* - for harp and orchestra (20:00)
- 1999–2000 *bodig-menen* - for clarinet, violin, cello, piano, and percussion (40:00)
- 1999 *forberen* - for clarinet, violin, cello, and piano (18:00)  
Audience Prize: Vancouver New Music, BC Emerging Composers Competition
- 1998 *medius* - for piano 4-hands with live electronics (15:00)
- 1998 *interus* - for wind quintet with piano (8:00)
- 1998 *du( lied)* - for violin and piano (9:00)
- 1998 *charis* - for flute, clarinet in A, and cello (7:40)

### Dance & Media

- 2024 *Magicalcada* (2-ch audio), Choreographer: Rachel Meyer
- 2024 *blocking* (2-ch audio), Choreographer: Helen Walkley
- 2023 *in progress* (Perf. Installation: violin, viola, 8-ch audio), Restless Productions
- 2022–2024 *The Refrain: Getting in sync with the world.*  
Sound work/Podcast series, 3 episodes: binaural audio),  
Fight With a Stick Performance: Alex Ferguson
- 2023 *Many Worlds* (string quartet, 4-ch audio), Choreographer: Rachel Meyer
- 2021–2022 *Migration* (7-ch audio), Fight With a Stick Performance: Alex Ferguson
- 2020–21 *Mama, do we die when we sleep* (2-ch audio), Choreographer: Rachel Meyer
- 2019 *Oh, What a Beautiful Morning!* (7-ch audio),  
Fight With a Stick Performance: Alex Ferguson
- 2017–19 *John* (2-ch audio), Choreographer: Helen Walkley, SFU
- 2014–15 *Based on a True Story* (cello, 2-ch audio),  
Choreographer: Claire French, EDAM
- 2014–15 *The Moment of Forgetting* (revised: flute, violin, cello, bass, 2-ch audio),  
Choreographer: Claire French, ArtSpring

- 2013-14 *air filled with promise* (2-ch audio), Choreographer: Helen Walkley, EDAM
- 2012 *Double Variations* (harp, cello, 2-ch audio),  
Choreographers: Simone Orlando, Joe Laughlin  
Commissioned by Ballet Kelowna and the Canada Council for the Arts
- 2012 *The Moment of Forgetting* (flute, violin, viola, bass, 2-ch audio),  
Choreographer: Claire French, Restless Productions
- 2012 *The Willful Child* (2-ch audio), Choreographer: Claire French, Restless Productions
- 2012 *Call to Order* (alto sax, cello, piano, 2-ch audio), Visual Artist: Kathleen Ritter  
Commissioned by the Institutions by Artists Conference 2012
- 2010 *Standing Wave Seance* (MaxMSP Programming), Visual Artists: Hadley+Maxwell  
Seattle Art Museum, "Kurt" Exhibit
- 2009 *How is Sleep Beautiful* (2-ch audio), Choreographer: Helen Walkley  
Commissioned by Helen Walkley, The Canada Council, BC Arts, Link Dance
- 2009 *A Storied Sea* (trombone, 2-ch audio), Writer: Caleb Johnston  
Commissioned by Western Front New Music
- 2007 *Outside Out/Inside Outside In* (2-ch audio), Choreographer: Claire French  
Created in collaboration with composer Teresa Connors
- 2006–2007 *Just a Minute* (Dance Film: 2-ch audio),  
Choreographer: Claire French, Director: Alison Beda
- 2006 *Trio X* (2-ch audio), Choreographer: Claire French
- 2005 *No Leg to Stand On* (2-ch audio), Choreographer: Helen Walkley  
Commissioned by the Society for Disability Arts and Culture
- 2005 *Where Fools Tread* (2-ch audio), Choreographer: Claire French
- 2004 *"And what hearing is, and seeing..."* (2-ch audio), Choreographer: Helen Walkley  
Commissioned by Helen Walkley, The Dance Centre, Canada Council, BC Arts
- 2003 *ab ovo* (Film: 2-ch audio), Director: Alex Williams