

...a scrambling decade ends

Comissioned by the Vancouver Symphony Society and the Province of British Columbia  
dedicated to Martha and Chales Maxwell

James Beckwith Maxwell 2009

♩ = 72

6

This page contains the musical score for measures 6 through 11 of the piece "...a scrambling decade ends". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute 1, 2:** Part of a pair, playing a melodic line with dynamics *f* and *mp*.
- Flute 3/dbl. Piccolo:** Part of a pair, playing a melodic line with dynamics *f* and *mp*.
- Oboe 1, 2:** Part of a pair, playing a melodic line with dynamics *f* and *mp*.
- Oboe 3:** Playing a melodic line with dynamics *mf* and *pp*.
- Clarinet in Bb 1, 2:** Playing a melodic line with dynamics *mf* and *p*.
- Clarinet in Bb 3/B. Cl in Bb:** Playing a melodic line with dynamics *p* and *ppp*.
- Bassoon 1:** Playing a melodic line with dynamics *fp*.
- Bassoon 2/dbl. Contrabassoon:** Playing a melodic line with dynamics *fp*.
- Horn in F 1, 2:** Part of a pair, playing a melodic line with dynamics *pp* and *mf*.
- Horn in F 3, 4:** Part of a pair, playing a melodic line with dynamics *p* and *mf*.
- Trumpet in Bb 1, 2:** Part of a pair, playing a melodic line with dynamics *mf* and *pp*.
- Trumpet in Bb 3:** Playing a melodic line with dynamics *mf* and *pp*.
- Trombone 1, 2:** Part of a pair, playing a melodic line with dynamics *fp*.
- Trombone 3:** Playing a melodic line with dynamics *fp*.
- Tuba:** Playing a melodic line with dynamics *p* and *pp*.
- Timpani:** Playing a melodic line with dynamics *p* and *pp*.
- Bass Drum:** Playing a melodic line with dynamics *p* and *pp*.
- Tam-tam:** Playing a melodic line with dynamics *p* and *pp*.
- Thai Gongs (G4, A4, B4, C5):** Playing a melodic line with dynamics *f* and *mf*.
- Tom-toms:** Playing a melodic line with dynamics *f* and *mf*.
- Crotales:** Playing a melodic line with dynamics *f* and *mf*.
- Tubular Bells:** Playing a melodic line with dynamics *mf* and *Lv.*
- Glockenspiel:** Playing a melodic line with dynamics *mf* and *Lv.*
- Marimba:** Playing a melodic line with dynamics *mf* and *Lv.*
- Vibraphone:** Playing a melodic line with dynamics *mp* and *p*.
- Harp:** Playing a melodic line with dynamics *f* and *mp*.
- Violin I:** Playing a melodic line with dynamics *fp* and *mp*.
- Violin II:** Playing a melodic line with dynamics *f* and *mp*.
- Viola solo:** Playing a melodic line with dynamics *pp* and *pp*.
- Viola:** Playing a melodic line with dynamics *f* and *pp*.
- Violoncello solo:** Playing a melodic line with dynamics *pp* and *pp*.
- Violoncello:** Playing a melodic line with dynamics *f* and *pp*.
- Contrabass:** Playing a melodic line with dynamics *fp* and *mp*.

The score includes various musical notations such as dynamics (*f*, *mp*, *pp*, *fp*, *ppp*, *Lv.*), articulation marks (accents, slurs), and performance instructions (e.g., "solo", "muted", "div a 3", "div a 2", "arco", "pizz."). A large watermark "ES2" is visible across the page.



Fl. 1, 2  
 Fl. 3/dbl. Picc.  
 Ob. 1, 2  
 Ob. 3  
 Cl. 1, 2  
 Cl. 3/B. Cl.  
 Bsn. 1  
 Bsn. 2/dbl. C. Bsn.

Hn. 1, 2  
 Hn. 3, 4  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Timp.  
 B. D.  
 T.-t.  
 Tub. B.  
 Mar.  
 Hp.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.





40

43

Picc. (Fl. 3)  
 Fl. 1, 2  
 Ob. 1, 2  
 Ob. 3  
 Cl. 1, 2  
 Cl. 3/B. Cl.  
 Bsn. 1  
 Bsn. 2/dbl C. Bsn.

Hn. 1, 2  
 Hn. 3, 4  
 Tpt. 1, 2  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Glock.  
 Mar.  
 Hp.

40

43

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



poco rall. . . . .

53

Cl. 1, 2

Cl. 3/B. Cl.

Bsn. 1

Bsn. 2/dbl C. Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Thai Gongs

Crot.

Tub. B.

Hp.

poco rall. . . . .

Vln. 1 solo

Vln. I

Vln. II

Ve.

Cb.