

James Beckwith Maxwell

charis

for flute, clarinet in A, and cello

1998

8:30 approx.

charis

James Beckwith Maxwell
1998

$\text{♩} = 52 - 56$

Flute

Clarinet in A

Violincello

Fl.

Cl. in A

Vcl.

Fl. *f* *mp* *p*

Cl. in A *mf* *fp* *mf* *mp*

Vcl. *p*

Fl. *pppp* *mp* *p*

Cl. in A *pppp* *mp* *p*

Vcl. *pppp* *mp* *p*

Fl. *mp* *flz.*

Cl. in A *p* *pp* *mp* *p*

Vcl. *mf* *pp* *mf*

Fl. *pp* *mp* *p* *pp* *mp* *p*

Cl. in A *pp* *mp* *p* *pp* *mp* *p*

Vcl. *mf* *pp* *mf* *p*

Fl. *ff* *flz.*

Cl. in A *ff* *flz.*

Vcl. *mf* *pp* *mf* *ff* *scratch tone*

Fl. *flz.*

Cl. in A

Vcl. *3*

Fl. *flz.* 3 6

Cl. in A *flz.* 3 3 5

Vcl. 3 5 3 3

Fl. *flz.* *fff* *ppp* *p*

Cl. in A *flz.* *fff* *pppp* *p*

Vcl. *ff* *fff* *ppp* *p* sul tasto

* lip gliss. as far as possible then jump to D#

Fl. 3

Cl. in A 3

Vcl. 3

Fl. *39*

Cl. in A *39* *3* *3* *5*

Vcl. *39* arco (sul tasto)

Fl. *44* *3* *3* *3* *7* *3* *pppp* *mp*

Cl. in A *44* *3* *3* *3* *7* *3*

Vcl. *44* sul pont.

Fl. *48* *6* *fp* *mp* *3*

Cl. in A *48* *5* *f* *p* ord. *3* *3*

Vcl. *48* *f* *p*

Fl. *p* *tr* *tr*

Cl. in A *pp* *pp* *p* *pp* *p* *pp*

Vcl. *pp*

Fl. *pp* *pp* *f* *flz.* *tr* *tr*

Cl. in A *pp* *p* *pp* *pp*

Vcl. *ppp* *p* *sul pont.* *ord.*

Fl. *tr* *f* *pp* *mp*

Cl. in A *mp* *pp* *mp*

Vcl. *mp* *pp*

73

Fl. *f* *mf* *f* *mf* *tr*

Cl. in A *mp* *f*

Vcl.

75

Fl. *f* *mf* *pp* *mf* *tr* *tr* Φ

Cl. in A

Vcl. *f* *p* ord.

78

Fl. *pp* *mf* *tr* Φ

Cl. in A

Vcl.

Fl. *mf* *f* *mf* *f* *f* *mf*

Cl. in A

Vcl. *gradually less vibrato* *senza vib.*

* continue trill while tonguing notated rhythm

Fl. *mf* *mf* *mf* *mp*

Cl. in A

Vcl. *sul pont.* *ord.*

Fl. *mp* *p* *pp* *p*

Cl. in A *pppp*

Vcl. *pppp*