

intueri
for Giorgio Magnanensi
and Vancouver New Music

James Beckwith Maxwell
2001-2002
duration 12:50 approx.

♩ = 82

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Piano

♩ = 82

Xylophone

Vibraphone

Tubular Bells

Station 1

4 Timpani

Percussion 1

Glockenspiel

Marimba

Station 2

4 Tuned Gongs
C3, G2, A#1, D#1

4 Tom Toms

Percussion 2

4

Bb Tpt. 1 *mute on* *p* *mute off*

Bb Tpt. 2 *mute on* *p* *mute off*

Bb Tpt. 3 *mute on* *p* *mute off*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

Pno.

Stn 1 Vib.

Stn 2 Glk.



8

T. Tbn. 1 *mf sfz mp sfz*

T. Tbn. 2 *sfz mp mf sfz*

B. Tbn. *mp sfz*

Pno. *ff f ff f*

Stn 1 Vib.

Stn 2 Glk.

16

Bb Tpt. 1 *f sfz*

Bb Tpt. 2 *f sfz*

Bb Tpt. 3 *f sfz*

T. Tbn. 1 *sffz mp mf*

T. Tbn. 2 *sffz mp mf*

B. Tbn. *sffz f*

Pno. *mp f*

Stn 1 Vib. *5 4 5 5 4 5 4 4 5 5 4*

Stn 2 Glk. *2 2 2*

Perusahaan

Musical score for measures 20-22. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Pno., Stn 1 Vib., and Stn 2 Glk. The music features various dynamics such as *sf*, *fp*, *pp*, *mp*, *sf*, *mf*, and *sffz*. There are also articulation marks like accents and slurs, and some fingerings are indicated.



Musical score for measures 23-25. The score includes parts for Pno., Stn 1 Vib., and Stn 2 Glk. The music features various dynamics such as *mp* and *ffz*. There are also articulation marks like accents and slurs, and some fingerings are indicated.

Musical score for measures 27-30, featuring a brass section (Bb Tpt. 1-3, T. Tbn. 1-2, B. Tbn.), Piano (Pno.), Vibraphone (Vib.), and Glockenspiel (Glk.).

Measures 27-30:

- Brass Section:** Bb Tpt. 1-3 and T. Tbn. 1-2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *p* to *mf*. B. Tbn. plays a similar line with a *p* dynamic.
- Piano (Pno.):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and octaves. Dynamics range from *p* to *mf*.
- Vibraphone (Vib.):** Plays a melodic line with a *p* dynamic.
- Glockenspiel (Glk.):** Plays a rhythmic accompaniment with a *p* dynamic.

Measures 30-33:

- Brass Section:** Continues the melodic line. Dynamics range from *mf* to *p*.
- Piano (Pno.):** Continues the complex rhythmic pattern with various articulations like accents and slurs.
- Vibraphone (Vib.):** Continues the melodic line.
- Glockenspiel (Glk.):** Continues the rhythmic accompaniment.

33

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *sfz*

T. Tbn. 1 *mp* *sfz*

T. Tbn. 2 *mp* *sfz*

B. Tbn. *mf* *mp* *sfz*

Pno. *f* *mp*

Vib.

Str 1 Perc. 1 2 suspended cymbals

Str 2 Glk. *l.v.*

Perc. 2 Tam-tam beater & metallic object (Triangle beater) Tam-tam scrape (fast) handle

Detailed description of the musical score: The score is for measures 33-36. The brass section (Bb Tpt. 1-3, T. Tbn. 1-2, B. Tbn.) has a melodic line starting in measure 33 with dynamics ranging from *mf* to *sfz*. The piano part (Pno.) has a complex rhythmic pattern with slurs and articulation marks, with dynamics *f* and *mp*. The vibraphone (Vib.) has a simple melodic line. Percussion 1 (Perc. 1) has 2 suspended cymbals. Percussion 2 (Perc. 2) has a triangle beater and tam-tam scrape. The string parts (Str 1 and Str 2) are mostly silent.

37

Bb Tpt. 1 *mp*

Bb Tpt. 2 *pp* mute on

Bb Tpt. 3 *pp* mute on

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mf* mute on

Pno. *p* *mf*

8^{va}

Stn 1 Perc. 1 to Timpani

Stn 2 Perc. 2 scrape (slow) "sizzle" ord. l.v.

(use Tam-tam beater while holding metallic object against surface)

42

Bb Tpt. 1 *mf* *sfz* *sfz*

Bb Tpt. 2 *p* *sfz* *sfz* *p*

Bb Tpt. 3 *p* *pp* *mf*

T. Tbn. 1 *mp* *mf* *mp*

T. Tbn. 2 *mp* *mf* *mp*

B. Tbn. *p* *sfz*

Pno. *mp* *p*

Stn 1 Timp.

Stn 2 T.T.

Perc. 2 *scrape* *handle* *scrape (slow)*

l.v.

47 $\text{♩} = 60$

Bb Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

mp

$\text{♩} = 60$

Tubular Bells

T.B.

l.v.

Timp.

soft mallets

Mar.

Stn 1

Stn 2

"sizzle"

remove metallic object and let vibrate

l.v.

pp

mute off

pp

3

3

3

52

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 T.B.

Stn 2 Mar.

pp

p

sfz

mute off

mf

mp

f

mf 8^{va}..1

57

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 T.B.

Stn 2 T.T.

to Tom-toms

4 Tom-toms

sfz *pp* *ffz* *pp* *mf*

63

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 T.B.

Stn 2 T.T.

The musical score for measures 63-66 includes the following parts and dynamics:

- Bb Tpt. 1, 2, 3:** Melodic lines with dynamics *-sfz*, *p*, *sfz*, *fp*, *sfz*, and *mf*.
- T. Tbn. 1, 2:** Harmonic support with dynamics *p* and *sfz*.
- B. Tbn.:** Bass line with dynamics *p* and *sfz*.
- Pno.:** Accompanying part with dynamics *mp*, *f*, *mp*, *mf*, *f*, and *mf*. Includes a *Ped.* (pedal) marking.
- Stn 1 T.B.:** Trumpet part with dynamics *mf*.
- Stn 2 T.T.:** Trombone part with dynamics *mf*.

Watermark: Perusai Score

67

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Timp.

Stn 2 T.T.

Stn 2 Perc. 2

The musical score for measures 67-70 includes the following parts and markings:

- Bb Tpt. 1:** Dynamics: *pp*, *sfz*, *pp*, *mf*, *sfz*, *mf*, *mp*. Articulation: accents.
- Bb Tpt. 2:** Dynamics: *pp*, *sfz*, *pp*, *mf*, *sfz*, *mf*, *mp*. Articulation: accents, triplets (3).
- Bb Tpt. 3:** Dynamics: *pp*, *mf*, *sfz*, *pp*, *mf*, *sfz*, *mf*, *mp*. Articulation: accents.
- T. Tbn. 1:** Dynamics: *p*, *sfz*, *p*, *mf*, *sfz*. Articulation: accents.
- T. Tbn. 2:** Dynamics: *p*, *sfz*, *p*, *sfz*, *sfz*. Articulation: accents.
- B. Tbn.:** Dynamics: *f*, *p*, *sfz*, *sfz*. Articulation: accents.
- Pno.:** Dynamics: *mp*, *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*. Articulation: accents, slurs, triplets (3), sextuplets (6), and octuplets (8).
- Stn 1 Timp.:** Dynamics: *mf*, *f*, *mf*, *f*. Articulation: accents.
- Stn 2 T.T.:** Dynamics: *mf*, *f*, *mf*, *f*. Articulation: accents.
- Stn 2 Perc. 2:** Dynamics: *mf*, *f*, *mf*, *f*. Articulation: accents.

71

Bb Tpt. 1 mute on pp mute off mp

Bb Tpt. 2 mute on pp mute off mp

Bb Tpt. 3 mute on pp mute off

T. Tbn. 1 p pp mf solo mf

T. Tbn. 2 p pp mf p

B. Tbn. p pp mf p

Pno. f mf

Stn 1 Timp.

Stn 2 T.T.

Detailed description of the musical score: The score is for measures 71-74. It features a brass section with three Bb Trumpets and two Tenor/Bass Trombones, a piano, and two snare drums. The trumpets and trombones play a melodic line that starts with a 'mute on' instruction at measure 71, marked *pp*. The piano part features a complex rhythmic pattern with a 'Ped' (pedal) marking and dynamics of *f* and *mf*. The snare drums provide a steady accompaniment. A 'solo' instruction is given to the first tenor trombone in measure 74. The page number '71' is in the top left, and '15' is in the top right.

75

Bb Tpt. 1 *mf* *f* *mf*

Bb Tpt. 2 *mf* *f* *mf*

Bb Tpt. 3 *mf* *f* *mf*

T. Tbn. 1 *mf* *f* *mf*

T. Tbn. 2

B. Tbn.

Pno. *f* *sfz* *f*

Stn 1 Timp.

Stn 2 T.T.

82

Bb Tpt. 1 *sffz*

Bb Tpt. 2 *sffz*

Bb Tpt. 3 *sffz*

T. Tbn. 1 *sffz*

T. Tbn. 2 *sffz*

B. Tbn. *sffz*

Pno. *mf* *f* *mf* *f* *mf*

8^{va}

Stn 1 Timp.

Stn 2 T.T.

86

Bb Tpt. 1 *f*

Bb Tpt. 2 *pp* mute on

Bb Tpt. 3 *pp*

Pno. *f* *mf* *f*

(8)

Stn 1 Timp.

Stn 2 T.T.

90

Bb Tpt. 2

Bb Tpt. 3

Pno.

Stn 1 Timp.

Stn 2 T.T.



96

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Timp.

Stn 2 T.T.

104

Pno.

Timp.

Tuned Gn.

lv.



108

Pno.

Stn 1 Vib.

Stn 2 Tuned Gn.

lv.

mp, *pp*, *mf*, *p*

12



111

Pno.

Stn 2 Tuned Gn.

mp, *mf*, *pb*

114

Pno.

Stn 1 Vib.

Stn 2 Tuned Gn.

117

Pno.

Stn 1 Vib.

Stn 2 Tuned Gn.

120

Pno.

Stn 1 Vib.

124

Pno.

(min. 3rd chroma)

141 $\text{♩} = 96$

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Stn 1 Perc. 1

Stn 2 Perc. 2

Tam-tam (ord.)

146

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Stn 1 Xyl.

Stn 2 Mar.

medium to hard mallets

150

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Xyl.

Stn 2 Mar.

mp *mf* *mp* *mf* *sfz* *pp* *sfz*

mp *mf* *mp* *mf* *sfz* *pp* *sfz*

mp *mf* *mp* *mf* *sfz* *pp* *sfz*

mf

Perusahaan

154

Bb Tpt. 1 *sfz* *f* *sfz* *f* *sfz* *mf*

Bb Tpt. 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Bb Tpt. 3 *sfz* *f* *sfz* *f* *sfz* *mf*

T. Tbn. 1 *sfz* *sfz* *p* *mp* *p*

T. Tbn. 2 *sfz* *sfz* *p* *mp* *p*

B. Tbn. *sfz* *pp* *mf* *pp*

Pno. *f* *p*

Str 1 T.B. *3* *3* *3* *3*

Str 2 Perc. 2 Tam-tam (ord.) *pp*

160 $\text{♩} = 60$

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

T. Tbn. 1 *mp* *p* *mp* *p* *f* *sfz* *p* *mf*

T. Tbn. 2 *mp* *p* *mp* *p* *f* *sfz* *mf*

B. Tbn. *pp* *mf* *pp* *f* *sfz* *pp* *mf* *pp*

$\text{♩} = 60$

Pno. *mp* *mf* *p* *mf* *6* *3* *3*

Stn 1 T.B. *3* *3* *3*

Stn 2 Perc. 2

plunger + 3 0 + 3 0 + 3 0 + (+) 3 0

166

Bb Tpt. 1 *sfz sfz pp mp mf*

Bb Tpt. 2 *sfz sfz pp mp mf*

Bb Tpt. 3 *sfz sfz mf > pp f*

T. Tbn. 1 *sfz sfz pp mp mp mf*

T. Tbn. 2 *sfz sfz mf*

B. Tbn. *sfz sfz p mf*

Pno. *mp pp*

Stn 1 T.B. *3 3*

Tuned Gn. *l.v.*

Perc. 2 *l.v.*

Ped. → *l.v.*

187

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Vib.

Stn 2 Glk.

The musical score for measures 187-190 includes the following parts and markings:

- Bb Tpt. 1:** Starts with a rest, then plays a triplet of eighth notes (pp) followed by a sixteenth-note sixteenth-note eighth-note triplet (mp), and a sixteenth-note sixteenth-note eighth-note triplet (6).
- Bb Tpt. 2:** Starts with a rest, then plays a triplet of eighth notes (pp) followed by a sixteenth-note sixteenth-note eighth-note triplet (mp), and a sixteenth-note sixteenth-note eighth-note triplet (6).
- Bb Tpt. 3:** Starts with a rest, then plays a sixteenth-note sixteenth-note eighth-note triplet (pp) followed by a sixteenth-note sixteenth-note eighth-note triplet (mp), and a sixteenth-note sixteenth-note eighth-note triplet (6).
- T. Tbn. 2:** Starts with a rest, then plays a triplet of eighth notes (pp) followed by a sixteenth-note sixteenth-note eighth-note triplet (mp), and a sixteenth-note sixteenth-note eighth-note triplet (6).
- B. Tbn.:** Starts with a rest, then plays a triplet of eighth notes (pp) followed by a sixteenth-note sixteenth-note eighth-note triplet (mp), and a sixteenth-note sixteenth-note eighth-note triplet (6).
- Pno.:** Features a complex rhythmic pattern with sixteenth-note sixteenth-note eighth-note triplets (6) and sixteenth-note sixteenth-note eighth-note triplets (3). A dynamic marking of f is present.
- Stn 1 Vib.:** Features a complex rhythmic pattern with sixteenth-note sixteenth-note eighth-note triplets (6) and sixteenth-note sixteenth-note eighth-note triplets (3).
- Stn 2 Glk.:** Features a complex rhythmic pattern with sixteenth-note sixteenth-note eighth-note triplets (6) and sixteenth-note sixteenth-note eighth-note triplets (3).

190

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Vln.

Stn 2 Vln.

Dynamics: *mf*, *p*, *pp*

Articulation: accents

Rhythmic patterns: sixteenth notes, thirty-second notes, triplets, sextuplets

196

Bb Tpt. 1 *mf sfz p mf p mf p*

Bb Tpt. 2 *sfz p mf p mf p*

Bb Tpt. 3 *sfz p mf p mf p*

T. Tbn. 1 *mp sfz p mf p mf p*

T. Tbn. 2 *mp sfz p mf p mf p*

B. Tbn. *sfz p mf p mf p*

Pno. *mp mf f Red Red*

Str 1 Vib. *mf*

Str 2 Glk. *mf*

204 *accel.* $\text{♩} = 82$

Bb Tpt. 1 *mf* *p* *f* *fp* *f* *mp*

Bb Tpt. 2 *mf* *p* *f* *fp* *f* *mp*

Bb Tpt. 3 *mf* *p* *f* *fp* *f* *mp*

T. Tbn. 1 *mf* *f*

T. Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Pno. *ff* *f*

Stn 1 Vib. *accel.*

Stn 2 Glk.

207

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Vib.

Stn 2 Glk.



212

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Timp.

Stn 2 T.T.

216

Musical score for measures 216-220. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Pno., Stn 1 Timp., and Stn 2 T.T. The key signature is two flats (Bb and Eb). The score features various dynamics such as *sffz*, *mf*, and *fff*. The piano part includes a section marked *mf* and *Ped.* (pedal). The snare drum (Stn 2) and timpani (Stn 1) parts have rhythmic patterns.

Perusal Score

221

mute on

♩ = 72

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

♩ = 72

Pno.

Stn 1 Vib.

Stn 2 Tuned Gn.

227

rit. ♩ = 60

Bb Tpt. 1

Pno.

Stn 1 Vib.

Stn 2 Tuned Gn.

235

Bb Tpt. 1 *mf* *pp* *p* *mute on*

Bb Tpt. 2 *pp* *p* *pp* *mp* *mp*

Bb Tpt. 3 *pp* *mp* *p* *pp* *mp* *p* *mp*

T. Tbn. 1 *pp* *p* *pp* *mf* *p* *mp*

T. Tbn. 2 *pp* *p* *pp* *mf* *p* *mp*

B. Tbn. *pp* *mf* *pp* *mf* *pp* *mf* *mf* *p* *mp*

Pno. *p* *mp*

Stn 1 Vib. *Ped.*

Stn 2 Tuned Gn.

240

Pno. *pp* *Ped.*

Stn 1 Vib. *Ped. sustain throughout.*

Tuned Gn.

Stn 2 (Tam-tam)

Perc. 2

243

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Vib.

Tuned Gn.

Stn 2 Perc. 2

ppp

ppp

ppp

p

3

7

3

*

247

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Stn 1 Vib.

Tuned Gn.

Stn 2 Perc. 2

mute on

ppp

mp

p

3

5

6

251

Bb Tpt. 1 *pp* *ppp* *pp* *pp* *mp* *pp* [3] mute off

Bb Tpt. 2 *pp* *ppp* *pp* *pp* *mp* *pp* [3] mute off

Bb Tpt. 3 *pp* *ppp* *pp* *p* [3]

T. Tbn. 1 *p* *mf p* *mf* *pp*

T. Tbn. 2 *p* *mf p* *mf* *pp*

B. Tbn. *p* *mf p* *mf* *pp*

Pno. *Reo.* [3]

Stn 1 Vib. [3] [5] [6] [3] [3] [3]

Tuned Gn.

Stn 2 Perc. 2

255

Bb Tpt. 1
mf
mf

Bb Tpt. 2
mf
pp
mf

Bb Tpt. 3
mf
pp
mf

T. Tbn. 1
mf
p

T. Tbn. 2
mf
p

B. Tbn.
mf
p

Pno.
f
Ped.

Stn 1 Vib.
5
3 3
6 6 6
7
6 5
3

Tuned Gn.

Stn 2 Perc. 2
Triangle
l.v.
pp
l.v.

259

Bb Tpt. 1
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bb Tpt. 2
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bb Tpt. 3
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

T. Tbn. 1
mp *mf*

T. Tbn. 2
mp *mf*

B. Tbn.
mp *mf*

Pno.
mp *p*

Stn 1 Vib.
3

Perusahaan

262 $\text{♩} = 100$

Bb Tpt. 1 *ppp*

Bb Tpt. 2 *ppp*

Bb Tpt. 3 *ppp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

$\text{♩} = 100$

Pno.

pp *p* *pp*

(6)

Stn 1

Vib.

Stn 2

T.T.

(3)



266

Pno.

p *pp* *p* *pp*

(8)

Stn 1

Timp.

Stn 2

T.T.

(3)

270

Pno.

Stn 1 Timp.

Stn 2 T.T.

(8)



274

Pno.

Stn 1 Timp.

Stn 2 T.T.

(8)



277

Pno.

Stn 1 Timp.

Stn 2 T.T.

(8)