

Finding itself [it] deviates

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♩ = 120

Flute

Clarinet in Bb

Piano

Prepared, muted
A0, D1, E1, Eb1, Eb2

8^{ba}
p

L.H.

Bass Drum

pp

Violin

Violoncello

5

Fl.

Cl. in Bb

ppp

Pno

repeat, ad lib.

(8)

R.H.
very soft yarn mallet
should be as smooth and continuous as possible

(4)

Vib.

pp

repeat, ad lib.

B. Dr.

(4)

Vln

Vc.

con sord.

sul pont.

pp

11

Fl.

Cl. in B \flat

Pno

(8)

Vib.

(8)

B. Dr.

(8)

(12)

Vln

(sul pont.)

Vc.

18

Fl.

Cl. in B \flat

Pno

(12)

(16)

Vib.

(16)

B. Dr.

(16)

Vln

Vc.

sul pont.

Detailed description: This is a page of a musical score for an orchestra. It contains two systems of staves. The first system starts at measure 11 and the second at measure 18. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Piano (Pno), Vibraphone (Vib.), Bass Drum (B. Dr.), Violin (Vln), and Viola (Vc.). The Flute and Violin parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a melodic line with slurs and a fermata. The Piano part has a rhythmic pattern of slanted lines, with a fermata and a dynamic marking of *p* (piano) in the second system. The Vibraphone part has a rhythmic pattern of slanted lines with a fermata. The Bass Drum part has a rhythmic pattern of slanted lines with a fermata. The Viola part has a melodic line with slurs and a fermata. The score includes various musical notations such as rests, slurs, fermatas, and dynamic markings.

25

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

(20)

(24)

(20)

(24)

(sul pont.)

p pos. \curvearrowright *p*

32

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

(20)

(24)

pp

u.c. (28)

(28)

(28)

3 3

Detailed description: This is a page of a musical score for orchestra and piano. The score is divided into two systems. The first system covers measures 25 to 31, and the second system covers measures 32 to 38. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Piano (Pno), Vibraphone (Vib.), Bass Drum (B. Dr.), Violin (Vln), and Violoncello (Vc.). The piano part features a rhythmic accompaniment of eighth notes, with some measures marked with a percentage sign (%). The woodwinds and strings have various melodic and harmonic parts. Dynamics include *p*, *p pos.*, and *pp*. Performance instructions like *(sul pont.)* and *u.c.* are present. Measure numbers (20), (24), and (28) are indicated below the piano part. A double bar line is shown at the beginning of the second system.

37

Fl.

Cl. in B \flat

Pno

(u.c.) (32)

Vib. (4)

B. Dr. (32)

Vln

Vc.

41

Fl.

Cl. in B \flat

Pno

(u.c.) (36)

Vib. (8)

B. Dr. (36)

Vln

Vc.

45

Fl.

Cl. in B \flat

Pno

(u.c.) (40)

Vib.

B. Dr.

(40)

Vln

p *mf* *mp* *mf* (*p*)

Vc.

49

Fl.

Cl. in B \flat

Pno

(u.c.) (44)

Vib.

B. Dr.

(44)

Vln

mf espr. (*mf*)

Vc.

52

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

p

p

p

(u.c.)

(48)

mp

54

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

mf

mf

mf

pp

pp

f

mf

p

p

(48)

(52)

58

Fl.

Cl. in B \flat

Pno

(8)

(52)

(56)

Vib.

B. Dr.

(56)

Vln

mp *p*

Vc.

63

Fl.

Cl. in B \flat

Pno

(8)

(60)

Vib.

B. Dr.

(60)

Vln

mp

6

Vc.

67

Fl.

Cl. in Bb

Pno

Vib.

B. Dr.

Vln

Vc.

mf-pp *mf-pp* *mf-pp* *pp*

mf-pp *mf-pp* *mf-pp* *pp*

(8)

(64)

mf *p* *mf*

(64)

72

Fl.

Cl. in Bb

Pno

Vib.

B. Dr.

Vln

Vc.

mf-pp *mf-pp* *mf-pp*

mf-pp *mf-pp* *mf-pp*

(8)

(68)

fp *mf* *mf-p* *mf* (*p*)

76

Fl. *mf-pp* *pp* *mf-pp* *mf-pp* *mf-pp*

Cl. in Bb *mf-pp* *pp* *mf-pp* *mf-pp* *mf-pp*

Pno (8) (72)

Vib.

B. Dr. (72)

Vln *mf-p* *mf*

Vc.

80

Fl. *pp* *mf-pp* *mf-pp* *mf-pp* *pp*

Cl. in Bb *pp* *mf-pp* *mf-pp* *mf-pp* *pp*

Pno (8) (76)

Vib.

B. Dr. (76)

Vln *mp* *f* *fp* *f* *p*

Vc.

85

Fl.

Cl. in Bb

Pno

Vib.

B. Dr.

Vln

Vc.

pp

pp

(8)

(80)

mp

fp

mp

89

Fl.

Cl. in Bb

Pno

Vib.

B. Dr.

Vln

Vc.

mp

fpp

(*pp*)

mp

fpp

(*pp*)

(8)

(84)

8ba

sfz

pp

92

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

96

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

100

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

104

Fl.

Cl. in B \flat

Pno

Vib.

B. Dr.

Vln

Vc.

mp similia

f

8ba.

108 To A. Fl.
To B. Cl.

A. Fl.
B. Cl.
Pno
Vib.
B. Dr.
Vln
Vc.

repeat, ad lib.

mp *p* *mp*

112

A. Fl.
B. Cl.
Pno
Vib.
B. Dr.
Vln
Vc.

p pos

repeat, ad lib.

mf *p*

116

A. Fl. *f* *5* *sfz* *pp* *f*

B. Cl.

Pno *pp* *mf* *pp* *mf* *pp* *mf* *mp*

(4)

Vib.

B. Dr. (8)

Vln

Vc.

119

A. Fl. *fpp* *pp* *f* *ppp* <

B. Cl. *fpp* *pp* *mf* *pp*

Pno *p*

8ba

Vib. *Red.*

B. Dr. (12)

Vln *f* *fp* *mf*

Vc.

as fast as possible

123

A. Fl.

B. Cl.

Pno

Vib.

B. Dr.

Vln

Vc.

mp

f

repeat, ad lib.

mp

(8)
(red.)

(16)

fp

(pp)

127

A. Fl.

B. Cl.

Pno

Vib.

B. Dr.

Vln

Vc.

(4)

130

A. Fl. *sffz* *pp* *f* *ffp* *sffz*

B. Cl.

Pno *p* *f* *p* *f*

Vib.

B. Dr. (20)

Vln

Vc.

8^{ba}

133

A. Fl. *p* *ff* 6 6

B. Cl.

Pno *mp* 3 6 *f* 3 repeat, ad lib.

Vib.

B. Dr. (24)

Vln *mf-pp* *mp* *pp*

Vc.

135

A. Fl. *sfz* *p* *ff* *p*

B. Cl.

Pno *p*

Vib.

B. Dr. u.c. (4)

Vln *p espr.*

Vc.

138

A. Fl.

B. Cl.

Pno *8ba (u.c.)*

Vib.

B. Dr. (28)

Vln *mp* *pp*

Vc. *ppp* *p* *mp*

141

A. Fl.

B. Cl.

Pno

Vib.

B. Dr.

Vln

Vc.

(u.c.)

(32)

mf-p espr.

144

A. Fl.

B. Cl.

Pno

Vib.

B. Dr.

Vln

Vc.

(u.c.)

(36)

pp

(mf) 5 5

(p) 3 *mp*

157

A. Fl.

B. Cl.

Pno

B. Dr.

Vln

Vc.

The musical score for measures 157-161 features the following parts:

- A. Fl. and B. Cl.:** Both staves are mostly empty, with a whole rest in the final measure of each staff.
- Pno:** The piano part consists of a rhythmic accompaniment in the bass clef. It features a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. A circled '8' is written below the first measure, and a circled '7' is written above the fourth measure. A dashed line spans the first four measures.
- B. Dr.:** The drum part is written on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes and rests.
- Vln and Vc.:** Both the violin and viola staves are mostly empty, with a whole rest in the final measure of each staff.