James B. Maxwell, PhD

Email: composer@jamesbmaxwell.com   Homepage: jamesbmaxwell.com

Selected Works List

Concert Music

2024	*kwelfaeld* - for 3 flutes (2 alto, 1 bass) and electronics (8:00) Commissioned by Tempest Flute Ensemble and the Canada Council for the Arts
2022-23	*bombitire* - for piano solo (5:30)
2020	*perpetua* - for marimba solo, Commissioned by Katie Rife (3:30)
2019	*Finding itself [it] deviates* - for flute, clarinet, piano, percussion, violin, and cello Commissioned by Standing Wave (5:00)
2017-19	*The Razor Hiss of a Whisper* - for cello, harp, and large ensemble, with soundscape (~20:00) Commissioned by Turning Point Ensemble and the Canada Council for the Arts
2017	*That thing, over there (pointing)* - for 18 electric guitars (5:40) Commissioned by Redshift Music
2016-17	*Eight or Nine, Six or Seven* - for 2 percussion, trumpet, 6 trombones, tuba, and community performers playing found object instruments, with soundscape (18:00) Commissioned by Instruments of Change
2014	*nihtscada* - for cello and bass (7:30)
2014	*ruduo* - for flute and piano (12:00) Commissioned by Tiresias Duo and the British Columbia Arts Council
2014	*emancipare* - for piccolo, bass flute, viola, harpsichord, and video (7:00) Commissioned by Music On Main and the Canada Council for the Arts
2014	*recurrere* - for flute, alto flute, and video (7:00) Commissioned by Music On Main and the Canada Council for the Arts
2013	*skhema* - for harp solo (8.00)
2012	*serere* - for cello and harp (with/without electroacoustics) (25:00) Commissioned by Ballet Kelowna and the Canada Council for the Arts
2012	*factura* - for percussion solo (created in ManuScore+MusiCog) (7:00)
2012	*fyra* - for flute, viola, bass, and dancer (10:00)
2011	*fundatio & experiri* - for string quartet (created in ManuScore+MusiCog) (11:00)
2010	*vovere* - for flute and ensemble (20:00) (Revised 2012) Commissioned by Avent Ensemble for Mark McGregor (flute)
2010	*invidere* - for flute solo (7:00) Commissioned by Redshift Music Society and the Canada Council for the Arts
2009	*...a scrambling decade ends* - for orchestra (4:30) Commissioned by the Vancouver Symphony Society and the BC Arts Council
2008	*limina* - for flute, piano, and percussion (16:00) Commissioned by Mark McGregor and Tiresias Ensemble

2008	*diffusus* - for flute choir (4:30) Available on McGregor's CD *Different Stones* (Redshift Music)
2007–2008	*co existere* - for large brass ensemble Commissioned by Redshift Music Society for *Vertical Orchestra 2008*
2005–2006	*pensare* - for wind quintet (13:00) Commissioned by Redshift Music Society and the Ad Mare Wind Quintet
2005	*in between* - for soprano, mezzo soprano, and CD (text: Alex Ferguson) (3:10) Commissioned by *Song Rooms 2005*
2005	*leven* for large ensemble (5:30)
2004	*reflectere* - for clarinet, violin, cello, piano, and percussion (14:30) Commissioned by Standing Wave and the BC Arts Council
2002–2003	*tenere* - for orchestra (11:30)
2001–2002	*intueri* - for 3 trumpets, 3 trombones, and piano solo (14:30) (Revised 2009) Commissioned by Vancouver New Music and the Canada Council for the Arts
2001	*antara* - for string quartet (23:00) (Revised 2009)
2000–2001	*sleepyhead* - a chamber opera in one act, after Chekhov (40:00) MFA in Interdisciplinary Studies thesis project, SFU
1998–2000	*cambiare* - for harp and orchestra (20:00)
1999–2000	*bodig-menen* - for clarinet, violin, cello, piano, and percussion (40:00)
1999	*forberen* - for clarinet, violin, cello, and piano (18:00) Audience Prize: Vancouver New Music, BC Emerging Composers Competition
1998	*medius* - for piano 4-hands with live electronics (15:00)
1998	*interus* - for wind quintet with piano (8:00)
1998	*du(lied)* - for violin and piano (9:00)
1998	*charis* - for flute, clarinet in A, and cello (7:40)

Dance & Media

2024	*Magicicada* (2-ch audio), Choreographer: Rachel Meyer
2024	*blocking* (2-ch audio), Choreographer: Helen Walkley
2023	*in progress* (Perf. Installation: violin, viola, 8-ch audio), Restless Productions
2022-2024	*The Refrain: Getting in sync with the world.* Sound work/Podcast series, 3 episodes: binaural audio), Fight With a Stick Performance: Alex Ferguson
2023	*Many Worlds* (string quartet, 6-ch audio), Choreographer: Rachel Meyer
2021-2022	*Migration* (7-ch audio), Fight With a Stick Performance: Alex Ferguson
2020-21	*Mama, do we die when we sleep* (2-ch audio), Choreographer: Rachel Meyer
2019	*Oh, What a Beautiful Morning!* (7-ch audio), Fight With a Stick Performance: Alex Ferguson
2017-19	*John* (2-ch audio), Choreographer: Helen Walkley, SFU
2014-15	*Based on a True Story* (cello, 2-ch audio), Choreographer: Claire French, EDAM
2014-15	*The Moment of Forgetting* (revised: flute, violin, cello, bass, 2-ch audio), Choreographer: Claire French, ArtSpring

2013-14	*air filled with promise* (2-ch audio), Choreographer: Helen Walkley, EDAM
2012	*Double Variations* (harp, cello, 2-ch audio), Choreographers: Simone Orlando, Joe Laughlin Commissioned by Ballet Kelowna and the Canada Council for the Arts
2012	*The Moment of Forgetting* (flute, violin, viola, bass, 2-ch audio), Choreographer: Claire French, Restless Productions
2012	*The Willful Child* (2-ch audio), Choreographer: Claire French, Restless Productions
2012	*Call to Order* (alto sax, cello, piano, 2-ch audio), Visual Artist: Kathleen Ritter Commissioned by the Institutions by Artists Conference 2012
2010	*Standing Wave Seance* (MaxMSP Programming), Visual Artists: Hadley+Maxwell Seattle Art Museum, *"Kurt"* Exhibit
2009	*How is Sleep Beautiful* (2-ch audio), Choreographer: Helen Walkley Commissioned by Helen Walkley, The Canada Council, BC Arts, Link Dance
2009	*A Storied Sea* (trombone, 2-ch audio), Writer: Caleb Johnston Commissioned by Western Front New Music
2007	*Outside Out/Inside Outside In* (2-ch audio), Choreographer: Claire French Created in collaboration with composer Teresa Connors
2006–2007	*Just a Minute* (Dance Film: 2-ch audio), Choreographer: Claire French, Director: Alison Beda
2006	*Trio X* (2-ch audio), Choreographer: Claire French
2005	*No Leg to Stand On* (2-ch audio), Choreographer: Helen Walkley Commissioned by the Society for Disability Arts and Culture
2005	*Where Fools Tread* (2-ch audio), Choreographer: Claire French
2004	*"And what hearing is, and seeing..."* (2-ch audio), Choreographer: Helen Walkley Commissioned by Helen Walkley, The Dance Centre, Canada Council, BC Arts
2003	*ab ovo* (Film: 2-ch audio), Director: Alex Williams