

"The razor hiss of a whisper"

for Heidi and Ari

Commissioned by Turning Point Ensemble and Couloir
with the assistance of the Canada Council for the Arts

James B. Maxwell
2017-2019

approx. ♩ = 86

[CUE: Applause] 30" approx. [CUE: Coughing in the "audience"]

Ensemble on stage tuning

Conductor and soloists enter, bow, and take positions

Wait for audience to become silent

Flute

Oboe *mp* *mf* *p* tuning

Clarinet in B♭ tuning

Bassoon tuning

Horn in F tuning

Trumpet in B♭ tuning

Trombone tuning

Piano tuning

Timpani tuning

Violoncello solo enter, bow, take position

Harp solo enter, bow, take position

Violin 1 tuning

Violin 2 tuning

Viola tuning

Violoncello tuning

Contrabass tuning

7 (coughing becomes rhythmic)

Snd. *f* *mf* *p* *mf* *f* *> mp* *p* *pp* *mf*

Vc. solo *mf* *p*

Hp solo *mf*

(Opening candy wrappers,
creaking chair)

(Candy wrappers,
processed)

14

Snd.

Vc. solo

Hp solo

17

Vc. solo

Hp solo

Vla.

Vc.

Cb.

Perusai

22

Fl. *f* > *p* (*p*) *n*

Ob. *f* > *p* (*p*) *n*

Cl. in Bb *f* > *p* (*p*) *n*

Bsn *f* > *p* *p*

Hn in F *f* > *p* *p*

Tpt in Bb *f* > *p*

Tbn *f* > *p* *p*

Pno *ff*

Timp. *ff* > *mp*

Vc. solo *ff* *ff* *f*

Hp solo *fff* *mf* *fff* *mf*

Vln 1 *f* > *pp* *pp*

Vln 2 *f* > *pp* *pp*

Vla *f* > *pp* *pp*

Vc. *ff* > *mp* *mp*

Cb. *ff* > *mp* *mp*

26

Fl. *mf* 3 3 3 3 *tr* *mf* *n*

Cl. in Bb *p < mp* *pp* *mf* *n*

Bsn *f > p*

Tbn *f > p*

Pno *f* *mf*

Vc. solo *f* *ff* *f*

Hp solo *ff* *ff* *f*

Vln 1 *p < mf* *pp* *ff* *f* *n*

Vln 2 *mf* *p* *pp* *ff* *f* *n*

Vla *tr* *mf* *p* *pp* *ff* *mf* *n*

Vc. *mf* *p* *pp* *f > mp* *ff* *mf* *n*

Cb. *mf* *p* *pp* *f > mp* *ff*

30

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. in Bb *p* *mf* *p*

Bsn *n*

Tbn *n*

Pno

Vc. solo *ff* *f*

Hp solo *f* *ff*

Vln 1 *mp* *f*

33

Vc. solo *fff* *f*

Hp solo *f* *fff* *f*

Vln 1 *n*

Vla *ppp* *mf*

Vc. *ppp* *mf*

36

Vc. solo *ff* *fff* *f*

Hp solo *ff* *fff* *f*

This musical score is for the piece "The razor hiss of a whisper" and is page 7 of the score. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in Bb, and Trombone. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno) and harp (Hp solo) are also present. The score is marked with dynamics such as *f*, *mp*, *ff*, *fff*, *p*, and *mf*. It includes various musical notations such as triplets, sixteenth-note runs, and slurs. A large watermark "MusicalScore" is visible across the page.

This musical score is for the piece "The razor hiss of a whisper" and spans measures 44 to 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn), Timpani (Timp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and features a variety of dynamic markings and articulations. The woodwind and brass sections play complex rhythmic patterns, often with triplets and sixteenth notes. The strings provide a harmonic and rhythmic foundation, with some parts featuring tremolos and trills. The overall texture is dense and intricate, reflecting the "razor hiss" mentioned in the title.

Key musical elements include:

- Flute and Oboe:** Play a melodic line with triplets and sixteenth notes, starting with a forte (*f*) dynamic.
- Clarinet and Bassoon:** Play a similar melodic line, often with a *f* to *mp* dynamic shift.
- Horn and Trombone:** Play a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic.
- Trumpet and Trombone:** Play a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic.
- Timpani:** Play a rhythmic pattern with a *mp* to *f* dynamic shift.
- Violins and Cellos/Double Basses:** Play a melodic line with sixteenth notes, starting with a *ff* dynamic.

This musical score is for the piece "The razor hiss of a whisper" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three systems, each with a different time signature: 4/4, 7/8, and 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn). The brass section includes Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score includes various musical notations such as triplets, quintuplets, sextuplets, and dynamic markings like *f*, *mf*, *mp*, *p*, *sf*, *pp*, and *ff*. There are also trills and tremolos indicated. A section titled "To Mar." is marked with a double bar line and a new time signature of 7/8. The score is watermarked with "Peruscore".

51

Pno

Mar.

Vc. solo

Hp solo

f
Red.

Mar. *f*

arco *ff*

mf

mf

54

Bsn

Tbn

Pno

Mar.

Vc. solo

Hp solo

Vla

Vc.

Cb.

mp *pp*

mp *pp*

mp *pp*

8va *mp* Red.

mp *f* *mp* *f*

pizz. *f* arco *fff* *mp* *fff*

ff *f* *fff* *f*

col legno *mf*

col legno *mf*

mp *pp*

57

Mar.

Vc. solo

Hp solo

60

Pno

Mar.

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

f *mp* *f* *mp sub.*

ff *fff* *mf* *fffz*

fff

ff *fff* *fffz* *ff*

8va *mf* *p*

To Timp.

f *f* *fff* *fffz* *ff*

fff

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f *mp*

64

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Pno

Timp.

Vc. solo

Hp solo

Vc.

Cb.

*ff*³

*ff*³

*ff*³

*ff*³

*ff*³

*ff*³

f *fff* *mp*

mf

mp *ff* *mf*

ff *mf*

ord. sul pont.

arco 6

arco 6

Detailed description: This page of a musical score, numbered 12, is titled "The razor hiss of a whisper". It features a full orchestral arrangement with woodwinds, brass, strings, and solo instruments. The score begins at measure 64. The woodwind section (Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone) plays a rhythmic triplet of eighth notes in the second measure, marked with a forte (ff) dynamic and an accent (>). The brass section (Trumpet in Bb and Trombone) also plays this triplet. The percussion section (Tympani) plays a similar triplet. The piano part consists of a sustained chord in the left hand and a melodic line in the right hand, marked with a forte (f) dynamic. The solo violin (Vc. solo) part features a complex rhythmic pattern of sixteenth and thirty-second notes, marked with forte (f), fortissimo (fff), and mezzo-piano (mp) dynamics. The solo harp (Hp solo) part plays a melodic line with sixteenth and thirty-second notes, marked with mezzo-forte (mf) dynamics. The violin (Vc.) and cello (Cb.) parts play a rhythmic pattern of sixteenth notes, marked with mezzo-piano (mp), fortissimo (ff), and mezzo-forte (mf) dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

74

poco rit

[CUE: An airplane passes overhead]

Sn. **||**

Fl. *p* *mf* *p*

Ob. *3*

Cl. in Bb *f* *mp* *f* *mp* *5* *7* *p* *mf* *p*

Bsn. *f* *mp* *f* *mp* *5* *7* *p* *mf* *p*

Hn in F *ff > mp* *mp* *ff*

Tpt in Bb *3*

Tbn. *ff > mp* *mp* *ff* *sf > p*

Pno. *mf* *3* *pp*

Vib. *mp* *p* *3*

Vc. solo *p* *ff* *molto espressivo*

Vln 1 *ff* *mf* *f* *ff* *mf* *p* *6*

Vln 2 *ff* *mf* *f* *ff* *mf* *p* *6*

Vla. *ff* *mf* *f* *ff* *mf* *p* *6*

Vc. *ff* *mf* *f* *ff* *mf* *p* *6* *senza vib.* *sf > pp*

Cb. *ff* *mf* *f* *ff* *mf* *pp* *6*

poco meno mosso
[CUE: Urban seafront, seagulls]

79

Snd.

Ob.

Tbn

Pno

Vib.

Vc. solo

Hp solo

Vc.

Cb.

Ob.

Cl. in Bb

Pno

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

106

Fl. *mp*

Cl. in Bb *mp*

Bsn *ff* \rightarrow *p* *mf-pp*

Tbn *ff* \rightarrow *p* *mf-pp*

Pno *mf* *mf*

Trp. *ff* \rightarrow *mp* *mf* \rightarrow *pp*

Vc. solo *mp* *ff* *mp* *ff* *mp*

Hp solo *sfz* *f pos.* *ord. 3* *ord. mf*

Vln 1

Vln 2

Vla

Vc.

Cb.

109

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Pno

Timp.

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

ff > mp < ff > mp < ff > mp < ff > mp < ff

ff mf ff mf fff

mf

116

Bsn *mf-pp*

Hn in F *pp*

Tbn *p*

Pno *mf p sub.*
scd.

Vc. solo *ff*
pizz.
f

Hp solo *ff*

Vln 2 *arco*
pp

Vla *arco*
pp

Vc. *f*
pizz.

Cb. *mf*

To A. Fl.

122

Fl. *mf* *mp* *ff*³

Ob. *ff*³

Cl. in Bb *p* *ff*³

Bsn *mf* *p* *ff*³ flz.

Hn in F *p* *ff*³ flz. ord.

Tpt in Bb *ff*³

Tbn *p* *ff*³ flz.

Timp. *ff*³

Vc. solo *ff* *mp* 3 6 6 6 6

Hp solo *ff* 3 3 *p* 6 6 6 6

Vln 1 *f* *p* *ff* 3 6

Vln 2 *mp* *f* *p* *ff* 3 6

Vla *mp* 6 6 *f* *p* *ff*³

Vc. *mp* 3 6 *f* *p* *ff*³

Cb. *mf* 3 3 *f* *p* *ff* *pp* 3

137 To A. Fl. A. Fl. 3

Fl. *n* *mf*

Cl. in B \flat *pp* *mp*

Bsn *pp*

Hn in F *f* *n*

Pno *mp* *p* *sfz* *pp*

(Red.)

Vc. solo *mf* *mp* *mf* *f* *p* *tr*

Hp solo *mf* *f*

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vc. *ppp*

Cb. *ppp* *n*

143

A. Fl.

Cl. in Bb

Pno

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

147

Pno

Vc. solo

149

Pno

Vc. solo

Hp solo

fr. *tr.* *pizz.* *arco*

mp *ff* *mp* *p* *mp* *p*

mf *ord.* *mp*

153

Pno

Vc. solo

Hp solo

Vla

♩ = 60

attacca

mp *mp > pp* *mf* *p* *ppp*

II

James B. Maxwell

attacca ♩ = 60
[CUE: Summer nighttime ambiance]

Score for various instruments including Soundscape, Alto Flute, Bass Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Piano, Vibraphone, Violoncello solo, Harp solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ppp*, *p*, *n*, *pp*, *mp*, and performance instructions like *solo, rubato*, *pizz.*, and *8va*.

The score is written for a full orchestra and includes the following parts and markings:

- Soundscape:** 6/4 time signature.
- Alto Flute:** Treble clef, 6/4 time. Includes a note in the final measure with dynamic *pp* and the instruction: "*If bass flute not available, use alto part."
- Bass Flute:** Treble clef, 6/4 time. Includes a note in the final measure with dynamic *pp*.
- Oboe:** Treble clef, 6/4 time.
- Clarinet in B♭:** Treble clef, 6/4 time. Includes a note in the final measure with dynamic *n*.
- Bassoon:** Bass clef, 6/4 time. Includes notes with dynamics *ppp*, *p*, and *n*.
- Horn in F:** Bass clef, 6/4 time. Includes notes with dynamics *ppp* and *p*.
- Trumpet in B♭:** Treble clef, 6/4 time.
- Trombone:** Bass clef, 6/4 time.
- Piano:** Grand staff, 6/4 time. Includes notes with dynamics *pp* and *una corda*. Features triplets and a *scordatura* instruction.
- Vibraphone:** Treble clef, 6/4 time. Includes notes with dynamic *pp*.
- Violoncello solo:** Bass clef, 6/4 time.
- Harp solo:** Grand staff, 6/4 time. Includes notes with dynamic *p*.
- Violin 1:** Treble clef, 6/4 time.
- Violin 2:** Treble clef, 6/4 time.
- Viola:** Alto clef, 6/4 time. Includes notes with dynamics *ppp* and *n*.
- Violoncello:** Bass clef, 6/4 time. Includes notes with dynamic *mp*.
- Contrabass:** Bass clef, 6/4 time. Includes notes with dynamics *mp* and *8va*.

5

A. Fl. *n*

B. Fl. *n*
*If bass flute not available.

Bsn *pp* *n*

Hn in F *n*

Pno *p*
5 5 6 3

Vib. (u.c.) (Ped.)

Vc. *pp* rubato, ad lib. pizz.

Cb. *p*

8

Pno (u.c.) (Ped.)

Vib.

Hp solo *pp* *f* *mf* *mp*

Vln 2 rubato, ad lib. pizz. *ppp*

Vla *pp* *ppp*

Vc.

Cb. *ppp* arco

11

Pno

(u.c.)
(20.)

Vib.

Hp solo

(ord.) 6 3

mf *f* *mf*

rubato, ad lib.
pizz.

Vln 1

ppp

Vln 2

Vla

Vc.

Cb.

14

Pno

(u.c.)

Vib.

Hp solo

f *mf* *f*

(ord.)

Vln 1

Vln 2

repeat, ad lib.

Vla

repeat, ad lib.

Vc.

repeat, ad lib.

Cb.

17

Cl. in Bb

Tbn

Pno

Vib.

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

p > ppp

mf-p *n*

(u.c.) *mf (pp)*

ff

transition to ord. → ord.

mp *f*

20

Fl. aeolian f.t.

Cl. in Bb

Pno

Vib.

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

pppp pos

pppp pos

To Glock.

bisb.

ff

arco *pppp*

f

tre corde (*p*)

sul A *p*

ord.

Fl. *mf* 6

Ob. *mf* 6

Cl. in Bb *mf* 6

Bsn *mf* 6

Tbn *p*

Pno *f* 6 *(p)* 3

Vln 1 *ppp*

Vln 2

Vla

Vc.

Cb.

rubato, ad lib.
pizz.
ppp

Detailed description: This page of a musical score, labeled '36' and 'II', features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Trombone (Tbn). The piano (Pno) part includes both right and left hand staves with triplets and dynamic markings. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.), with Vln 1 playing a ppp part. A Contrabass (Cb.) part is also present. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, *p*, and *ppp*. A large watermark 'PerusalScore' is visible across the page.

26

Pno

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

ff *fsub.* *fp* *fsub.* *mp* *mf*

mp

28

Pno

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

f *mp* *p*

ritardando..... *poco meno mosso*

31

Fl. *mf-pp*

Ob. *mf-pp*

Cl. in Bb *mf-pp*

Bsn *mf-pp*

Hn in F *mf* *pp*

Tpt in Bb *pp*

Pno *(Ped.)* *f* *(mp)*

Vc. solo *mf* *p* *f* *mp* *ff* *3* *6*

Hp solo *9* *9* *9* *9* *9* *9* *ff*

Vln 1 *END Vln 1*

Vln 2

Vla

Vc. *arco* *mf* *mp*

Cb. *arco* *mf* *mp*

33

Fl. *n* *mf-pp* *n* *mf-pp*

Ob. *n* *mf-pp* *n* *mf-pp*

Cl. in Bb *n* *mf-pp* *n* *mf-pp*

Bsn *n* *mf-pp* *n* *mf-pp*

Hn in F *pp* *mf-pp =winds* *pp* *mf-pp =winds*

Tpt in Bb *pp* *mf-pp =winds* *pp* *mf-pp =winds*

Tbn *pp* *mf-pp =winds* *pp* *mf-pp =winds*

sharp, percussive

sharp, percussive

sharp, percussive

Pno (2nd.)

Vc. solo *mp* *f* *mf* *ff*

Hp solo *mp* *f* *sffz* *f* *ff*

Vln 2

Vla

Vc. *3*

Cb. *3*

37

Fl. *n* *mf-pp* *n*

Ob. *n* *mf-pp* *n*

Cl. in Bb *n* *mf-pp* *n*

Bsn *n* *mf-pp* *n*

Hn in F *pp* *mf-pp =winds* *pp*

Tpt in Bb *pp* *mf-pp =winds* *pp*

Tbn *pp* *mf-pp =winds* *pp*

Pno (20.) 3

Vc. solo *(ff)* *mp* *f* *f* *mf* *f* *p*

Hp solo *mp* *f* *ffz* *mf* *f* *ffz*

Vln 2

Vla

Vc. 3

Cb. 3

40 *mf-pp* *poco accel.* *n*

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F *mf-pp =winds* *pp*

Tpt in Bb *mf-pp =winds* *pp*

Tbn *mf-pp =winds* *pp*

Pno

Vc. solo *ff* *mf* *f*

Hp solo *ff* *mf* *sfz* *mp*

END Vln 2

Vln 2

Vla

Vc.

Cb.

42 *a tempo*

Fl. *mf* 6

Ob. *mf* 6

Cl. in Bb *mf* 6

Bsn *mf* 6

Hn in F *fp*

Tpt in Bb *fp*

Tbn *fp*

Pno *mf* 6

Vc. solo

Hp solo *f* 12

Vla

Vc. *mf* *p*

Cb. *mf* *p*

45

Ob.

Cl. in Bb

Bsn

Hn in F

Tbn

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

n

p

f

pp

f

pp

3

6

f

mf

tr

50

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

(Ceo.)

ff

mf

mp

f

mf

f

mf

mf

mp

p

f

tr

arco

p

58

[CUE: Dawn ambience (fades in slowly)]

This musical score page, numbered 58, is titled "[CUE: Dawn ambience (fades in slowly)]". It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting with a half note G4 (b2) and a half note G5 (b1), marked *mf-pp*.
- Oboe (Ob.):** Part 1, starting with a half note G4 (b2) and a half note G5 (b1), marked *mf-pp*.
- Clarinet in Bb (Cl. in Bb):** Part 1, starting with a half note G4 (b2) and a half note G5 (b1), marked *mf-pp*.
- Bassoon (Bsn.):** Part 1, starting with a half note G2 (b2) and a half note G3 (b1), marked *mf* and *pp*.
- Horn in F (Hn in F):** Part 1, starting with a half note G2 (b2) and a half note G3 (b1), marked *mf* and *pp*.
- Trombone (Tbn.):** Part 1, starting with a half note G2 (b2) and a half note G3 (b1), marked *mf* and *pp*.
- Piano (Pno):** Part 1, featuring triplets and sixteenth notes, marked *(Red.)*.
- Timpani (Timp.):** Part 1, starting with a half note G2 (b2), marked *ppp*.
- Violin 1 (Vln 1):** Part 1, starting with a half note G4 (b2) and a half note G5 (b1), marked *mf* and *mp*.
- Violin 2 (Vln 2):** Part 1, starting with a half note G4 (b2) and a half note G5 (b1), marked *mf* and *mp*.
- Viola (Vla):** Part 1, starting with a half note G4 (b2) and a half note G5 (b1), marked *mf* and *mp*.
- Violoncello (Vc.):** Part 1, starting with a half note G2 (b2) and a half note G3 (b1), marked *mf* and *p*.
- Contrabass (Cb.):** Part 1, starting with a half note G2 (b2) and a half note G3 (b1), marked *mf* and *p*.

The score includes various musical notations such as dynamics (*mf*, *pp*, *ppp*, *f*, *mp*, *p*), articulation (*tr*), and performance instructions like *(Red.)*. It also features complex rhythmic patterns including triplets and sixteenth-note runs.

64

Bsn

Hn in F

Tpt in Bb

Tbn

Pno

Timp.

Vln 1

Vln 2

Vla

Vc.

Cb.

n

p *mp* *p* *n*

mf *f* *mp* *pp*

f *sub. > mp* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp* *f*

mf *mp*

mf *mp*

mf *mp*

3 6 3 3 6 3 3 3

tr.

(*20.*)

67

Fl. *mf-pp*

Ob. *mf-pp*

Cl. in Bb *mf-pp*

Bsn *mf > pp* *n*

Hn in F *mf > pp* *n*

Tbn *mf > pp* *n*

Pno

Vln 1 *f* *mp* *f* *f*

Vln 2 *f* *mf* *mp*

Vla *mp* *f* *mp*

Vc.

Cb.

6 6 6

mp *p*

6 6 6

mp *p*

6 6 6

mp *p*

3 3 3

6 6

f *mp*

3 6

mp *f*

73

Fl.

Ob.

Cl. in B \flat

Bsn

Hn in F

Tbn

Pno

Timp.

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

mf > *pp*

To Vib.

f *mp* *pp*

mf *p*

f *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

f *mp*

f *mp*

78

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *mf* *p*

Bsn *f > p*

Hn in F *f > p*

Tpt in Bb *f > p*

Tbn *f > p*

Pno *(Solo.)*

Vc. solo *p* *f*

Hp solo *ff*

Vln 1 *f*

Vln 2 *f*

Vla *mp* *mf* *f*

Vc.

Cb.

Detailed description: This page of a musical score, labeled '56' and 'II', contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Piano (Pno) parts feature complex sixteenth-note passages with sixteenth-note beams and slurs, marked with dynamics *mf* and *p*. The Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn) parts have simpler, more melodic lines with dynamics *f > p*. The Piano part includes a *(Solo.)* section with triplets and a *ff* dynamic. The Violin solo (Vc. solo) part has a dynamic range from *p* to *f*. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature triplets and slurs, with Vln 1 reaching *f*. The Viola (Vla) part starts at *mp* and reaches *f*. The Cello (Vc.) and Contrabass (Cb.) parts have simple, sustained notes.

This musical score page, labeled 'II' and numbered '57', features a large ensemble of instruments. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a note marked '80' and a fermata, followed by a slur and a '7' (likely a fingering). The second measure is a whole rest marked 'pp'.
- Ob. (Oboe):** Starts with a note, followed by a slur and a '7'. The second measure is a whole rest marked 'n'.
- Cl. in Bb (Clarinet in B-flat):** Starts with a note, followed by a slur and a '7'. The second measure is a whole rest marked 'n'.
- Bsn. (Bassoon):** Starts with a note, followed by a slur and a '7'. The second measure is a whole rest.
- Hn in F (Horn in F):** Starts with a note, followed by a slur and a '7'. The second measure is a whole rest marked 'p'.
- Tpt in Bb (Trumpet in B-flat):** Starts with a note, followed by a slur and a '7'. The second measure is a whole rest.
- Tbn. (Trombone):** Starts with a note, followed by a slur and a '7'. The second measure is a whole rest marked 'p'.
- Pno. (Piano):** Features complex passages with triplets and slurs. The second measure includes a 'Vib.' (Vibrato) marking and a '3' (likely a fingering).
- Vib. (Violin):** Starts with a whole rest, followed by a note marked 'f' with a vibrato marking.
- Vc. solo (Violoncello solo):** Features a complex passage with slurs, triplets, and fingering numbers (5, 6, 6, 6, 7). Dynamics range from 'mp' to 'f'.
- Hp solo (Harpsichord solo):** Features a complex passage with slurs, triplets, and fingering numbers (6, 6). Dynamics range from 'mf' to 'sffz'.
- Vln 1 (Violin 1):** Starts with a note, followed by a slur and a '6'. Dynamics range from 'mf' to 'f'.
- Vln 2 (Violin 2):** Starts with a note marked 'f', followed by a slur and a '6'. Dynamics range from 'mf' to 'f'.
- Vla. (Viola):** Starts with a note marked 'f', followed by a slur and a '6'. Dynamics range from 'mf' to 'f'.
- Vc. (Violoncello):** Starts with a note, followed by a slur and a '6'. Dynamics range from 'mf' to 'f'.
- Cb. (Contrabass):** Starts with a note, followed by a slur and a '6'. Dynamics range from 'mf' to 'f'.

This musical score page, numbered 58 and labeled 'II', contains the following parts and dynamics:

- Fl.:** Dynamics *mf*, *pp*, *p*. Includes a measure starting at rehearsal mark 82.
- Ob.:** Dynamics *pp*, *mf*.
- Cl. in B \flat :** Dynamics *pp*.
- Hn in F:** Dynamics *ff*.
- Tbn:** Dynamics *ff*.
- Pno:** Features triplets and a *(Red.)* marking.
- Vib.:** Vibraphone part.
- Vc. solo:** Dynamics *mf*, *f*, *mp*, *ff*. Includes triplet markings.
- Hp solo:** Dynamics *mf*, *ff*, *mf*, *fff*.
- Vln 1:** Dynamics *f*, *f*, *mf*. Includes a tremolo marking.
- Vln 2:** Dynamics *f*, *mf*.
- Vla:** Dynamics *f*, *f*, *mf*. Includes a triplet marking.
- Vc.:** Cello part.
- Cb.:** Contrabass part.

84

Fl. *mf* *pp*

Ob. *pp* *pp* *mf*

Cl. in B \flat *mf* *pp* *pp*

Pno
(*Red.*)
5 3 3

Vib.

Vc. solo
7 *f* 7 *ff* 6 7 *f*

Hp solo
7 *f* 7 *fff* *fffz* *fffz* *ff*

Vln 1
f *f* *mf* *f* *mf*

Vln 2
f *f* *mf* *f*

Vla
f *mf* *f* 6

Vc.

Cb.

86

Fl. *pp* *mf*

Ob. *pp* *pp*

Cl. in B \flat *mf* *pp*

Pno
(*Red.*)

Vib.

Vc. solo *ff* *f* *ff* *f*

Hp solo *fff* *mf* *mf* *ff*

Vln 1 *mp* *mf* *p* *mf*

Vln 2 *mf* *p* *mp* *p*

Vla *mf* *p* *mp* *p*

Vc.

Cb.

88

Fl. *pp* *pp*

Ob. *mf* *pp*

Cl. in Bb *pp* *mf*

Pno
(Red.)

Vib. *mf*

Vc. solo *fff* *f* *fff*

Hp solo *f* *fff* *mf* *fff sub.* *f* *fff*

Vln 1 *mp* *mf* *mp* *mf* *mp*

Vln 2 *mf* *mp* *mf*

Vla *mf* *mp*

Vc.

Cb.

90

Fl. *mf* *pp*

Ob. *pp* *mp* *pp*

Cl. in Bb *pp* *pp* *mp*

Pno
(Red.)

Vib. *mp* *p*

Vc. solo *f* *fff* *f* 7 6

Hp solo *f* *p* 7 6

Vln 1 *mp* *mf* *p* *mf* *p*

Vln 2 *mf* *f* *mf* *fffz* *mf* *p*

Vla *mf* *p* *mf* *mp* *p*

Vc.

Cb.

111

Vc. solo

ord.

Hp solo

Vla

Vc.

115

Vib.

Vc. solo

Hp solo

Vla

Vc.

To Timp.

attacca

III

James B. Maxwell

♩ = 96

Soundscape

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in Bb *mf*

Trombone *mf* → *ff*

Piano

Timpani Timp. To Tom. *mf*

Violoncello solo *ff* *fp* *ff* *mf* *ff*

Harp solo *f* *mf* *f* *mf* *ff*

Violin 1 *fff* > *mp*

Violin 2 *fff* > *mp*

Viola *ff* > *mp* pizz. *mf*

Violoncello *ff* > *mp* pizz. *mf*

Contrabass *ff*

21

Fl. *ppp* *mf* *mp* *f*

Ob. *ppp* *mf* *mp* *f* *f*

Cl. in Bb *mf* *pp* *f* *f*

Bsn *ff*

Hn in F *mf* *f*

Tpt in Bb *mf* *f*

Tbn *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

32

Fl. *fff*

Ob. *fff*

Cl. in Bb *fff*

Bsn *fff*

Hn in F *fff*

Tpt in Bb *fff* *mf-pp* *mf* *harmon mute stem in*

Tbn *fff*

Vc. solo *pizz.* *ff* 3 3 6 7

Hp solo *f < ff* *mp* *sf* *fff*

Vln 1 *fff* *f > mp* *ff > p*

Vln 2 *fff* *mp <*

Vla *fff* *mp* *f > p <*

Vc. *fff*

Cb. *fff*

57

Fl.

Bsn

Pno

Tom. 1
Tom. 2
Tom. 3
Tom. 4

Vc. solo

Hp solo

Vln 2

Vla

Vc.

Cb.

62

Fl.

Cl. in B \flat

Bsn

Tbn

Pno

Tom. 1
Tom. 2
Tom. 3
Tom. 4

Vc. solo

Hp solo

Vln 2

Vla

Vc.

Cb.

mf *ff* *mf* *f sub.*

f *f* *ffp* *f sub.*

fff

71

Fl.

Cl. in Bb

Bsn

Pno

Tom. 1
Tom. 2
Tom. 3
Tom. 4

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

f *mp* *f* *f*

mf *ff*

tr

8va

79

Fl. *f* 3 *mp* *ff-mp* *fff*

Ob. *f* 3 *mp* *ff-mp* *fff*

Cl. in Bb *f* 3 *mp* *ff-mp* *fff*

Bsn 3 *mp* *ff* *mp* *fff*

Hn in F *f* 3 *mp* *ff* 3 *ff-mp* *fff*

Tpt in Bb 3 *mp* *ff* 3 *ff-mp* *fff*

Tbn *ff* *mp* *fff*

Pno *8ba*

Tom. 1
Tom. 2
Tom. 3
Tom. 4 *f*

Vc. solo 3 *f*

Hp solo *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc. *fff*

Cb. *fff*

81

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Pno

Tom. 1
Tom. 2
Tom. 3
Tom. 4

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

f

ffff

3

3

ff

ff

ff

ff

ff

ff

83

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Pno

Tom. 1
Tom. 2
Tom. 3
Tom. 4

Vc. solo

Hp solo

Vln 1

Vln 2

Vla

Vc.

Cb.

To Timp.

87

Fl. *fff* *mf*

Ob. *fff* *mf* 7

Cl. in Bb *fff* *mf*

Bsn *fff* *mp* *mf*

Hn in F *ffp* *mf*

Tpt in Bb *f* *mp* *mf* 6

Tbn *ffp* *mf*

Pno *fff* *mp* (Ped.)

Timp. Timp. *fff* To Glock.

Vc. solo *ffff*

Hp solo

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc. *fff*

Cb. *fff* pizz.

This musical score page, numbered 84 and titled 'III', contains measures 95 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Piano (Pno.), Glockenspiel (Glock.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds (Fl., Ob., Cl., Bsn.) play melodic lines with various dynamics. The brass (Hn, Tpt, Tbn.) provides harmonic support, with some instruments playing *ff* in the final measures. The piano part features sixteenth-note patterns with *pp* dynamics and includes a *(Lto.)* marking. The strings (Vln 1, Vln 2, Vla, Vc., Cb.) play a rhythmic accompaniment of sixteenth notes, with the lower strings (Vla, Vc., Cb.) playing *pppp* (pianississimo) and the upper strings (Vln 1, Vln 2) playing *mp* (mezzo-piano). A Glockenspiel part is present in measures 95-97, with the instruction 'To Timp.' in measure 98.

Measures 95-97 show the woodwinds and piano playing. Measure 98 is marked 'To Timp.' and features the brass and strings. Measures 99-100 show the woodwinds and piano playing, with the brass and strings providing a strong harmonic foundation.

100

[CUE: Ambiance of urban harbour, seagulls]

Snd. **To A. Fl.**

Fl. *n*

Ob. *n*

Cl. in Bb *n*

Bsn *ppp*

Hn in F *ppp*

Tpt in Bb *ppp*

Tbn *ppp*

Vc. solo *pppp*

Hp solo

Vln 1 *(mf)* *f* *ff* *p*

Vln 2 *(mf)* *f* *ff* *p*

Vla *(mf)* *ff* *p*

Vc. *(mf)* *ff* *p*

Cb. *(mf)* *ff* *p*

Vc. solo *p* *mp*

Hp solo

Vln 1 *pppp* *n*

Vln 2 *pppp* *n*

Vla *pppp* *n*

Vc. *pppp* *n*

Cb. *pppp* *n*

121

A. Fl. *mp* *p* *n*

Vc. solo *mp* *p* *mf* *p* *mp* *p*

Hp solo *p* *pp*

Vln 1 *ppp* *pppp* *tr*

Vln 2 *ppp* *pppp* *tr*

Vla *ppp* *pppp* *tr*

Vc. *ppp* *pppp* *tr*

Cb. *ppp*

||

poco rall ♩ = 90

126

Vc. solo

Hp solo

Vln 1 *n*

Vln 2 *n*

||

131 [CUE: Slow, ascending glissando of abstracted harbour sounds]

Snd.

Vc. solo *n* *mp* *pizz.*

Hp solo