

emancipare

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♩ = 52

Musical score for measures 1-6. The score is in 4/4 time and includes parts for Piccolo, Bass Flute, Harpsichord, and Viola. The Piccolo and Bass Flute parts are mostly rests, with a *ppp* note in the Bass Flute at the end of measure 6. The Harpsichord part features a complex melodic line with many ties. The Viola part is in 12/4 time and consists of rests.

♩ = 52

Musical score for measures 7-10. The score includes parts for Picc., B. Fl., Hpsd., and Vla. The Picc. part has notes in measures 8 and 9 with dynamics *ppp*, *mp*, and *ppp*. The B. Fl. part has notes in measures 7, 8, and 9 with dynamics *mp*, *ppp*, and *p*, and a triplet in measure 10. The Hpsd. part continues with complex melodic lines. The Vla. part is in 12/4 time, with notes in measures 7, 8, and 9 (dynamics *ppp*, *mp*, *ppp*) and a note in measure 10 marked "senza vib." with a *ppp* dynamic. The first measure of this system is marked with a "7" above the Picc. staff.

12

Picc. *ppp*

B. Fl. *ppp*

Hpsd.

Vla. *pp* *p* *pp* senza vib.

16

Picc. *p*

B. Fl. *< pp* *p* *mf* *ppp*

Hpsd.

Vla. *ppp* senza vib.

18

Picc. *mp* 6 *mf*

B. Fl. *pp* *mp*

Hpsd.

Vla. *mp*

19

Picc.

B. Fl.

Hpsd.

Vla.

22

Picc.

B. Fl.

Hpsd.

Vla.

Detailed description: This block contains the musical notation for measures 22 and 23. The Piccolo part (top staff) features a rhythmic pattern of eighth notes with accents. The Bass Flute part (second staff) has a similar rhythmic pattern. The Harp part (third and fourth staves) consists of sustained chords. The Viola part (bottom staff) has a rhythmic pattern of eighth notes with accents. Dynamic markings include accents and a forte (f) marking in measure 23.

23

Picc.

B. Fl.

Hpsd.

Vla.

Detailed description: This block contains the musical notation for measures 23 and 24. The Piccolo part (top staff) features a rhythmic pattern of eighth notes with accents. The Bass Flute part (second staff) has a similar rhythmic pattern. The Harp part (third and fourth staves) consists of sustained chords. The Viola part (bottom staff) has a rhythmic pattern of eighth notes with accents. Dynamic markings include accents and a forte (f) marking in measure 24.

6

24 *tr* *ff* *p* *3*

Picc.

B. Fl.

Hpsd.

Vla. *ff* *ppp* *sul pont.*

27 *ppp* *pp* *ord.*

Picc.

B. Fl.

Hpsd.

Vla.

31 $\text{♩} = 76$

Picc. *senza vib.* *ppp* *ppp*

B. Fl. *ppp* *ppp*

Hpsd. 5

Vla. *ppp* $\text{♩} = 76$

36

Picc. *mf* *pp* *timbral tr*

B. Fl. *timbral tr*

Hpsd. 3

Vla. *sul pont.* *ord. (♩)* *pp* *sul pont.*

♩ = 84

41

Picc.

B. Fl.

Hpsd.

♩ = 84

(pont.)

ord.(o)

pp

mp

Vla.

44

Picc.

B. Fl.

Hpsd.

ossia

senza vib.

pp

Vla.

47

Picc.

B. Fl.

3

5

tr

5

3

5

5

Vla.

mp

49

Picc.

B. Fl.

5

3

3

mp

f

5

5

5

3

Vla.

8va

p

51

Picc.

B. Fl.

mp

p

5

3

5

5

5

ossia

Vla.

mp

53

Picc.

B. Fl.

mp

f

5

3

5

3

Hpsd.

Vla.

56

Picc.

B. Fl.

Hpsd.

Vla.

mp

58

Picc.

B. Fl.

Hpsd.

Vla.

$\text{♩} = 72$

p

62

Picc.

B. Fl.

Hpsd.

Vla.

ppp

mf

p

ppp

senza vib.

67

Picc.

B. Fl.

Hpsd.

Vla.

p pos.

3

5

3

71 13

Picc.

B. Fl.

Vla.

74

Picc.

B. Fl.

Vla.

77

Picc.

B. Fl.

Vla.

♩ = 60

80

Picc.

B. Fl.

Vla.

pp

♩ = 60

84

Picc.

B. Fl.

tr

ppp

3

Vla.

→ *sul tasto*

tr

pppp

ppp

88

Picc.

B. Fl.

ppp

tr

3

3

Vla.

ord.

p

16

92

Picc.

B. Fl.

Vla.

This system covers measures 16-18 and measures 92-94. The Piccolo part (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bass Flute part (treble clef) starts with a trill on G4, followed by A4, B4, C5, B4, A4, G4. The Violoncello part (bass clef) features a complex texture with triplets and slurs. The first triplet is on G2, A2, B2. The second triplet is on G2, A2, B2. The third triplet is on G2, A2, B2. The fourth triplet is on G2, A2, B2. The fifth triplet is on G2, A2, B2. The sixth triplet is on G2, A2, B2. The seventh triplet is on G2, A2, B2. The eighth triplet is on G2, A2, B2.

96

Picc.

B. Fl.

Vla.

This system covers measures 19-21 and measures 96-98. The Piccolo part (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bass Flute part (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello part (bass clef) features a complex texture with triplets and slurs. The first triplet is on G2, A2, B2. The second triplet is on G2, A2, B2. The third triplet is on G2, A2, B2. The fourth triplet is on G2, A2, B2. The fifth triplet is on G2, A2, B2. The sixth triplet is on G2, A2, B2. The seventh triplet is on G2, A2, B2. The eighth triplet is on G2, A2, B2.

100

Picc.

B. Fl.

Vla.

Musical score for measures 100-103. The Piccolo and Bass Flute parts are in treble clef. The Violoncello part is in bass clef. The score includes triplets and various note values.

104

Picc.

B. Fl.

Vla.

rall. ♩ = 44

Musical score for measures 104-107. The Piccolo and Bass Flute parts are in treble clef. The Violoncello part is in bass clef. The score includes a 'rall.' marking and a tempo change to ♩ = 44.