

James Beckwith Maxwell

*invidere*

Perusal Score

# invidere

Commissioned by Mark McGregor and Redshift Music Society,  
with assistance from the Canada Council for the Arts

James Beckwith Maxwell  
2010

♩ = 90

Flute

*f* > *p* < *ff* *fff* *p* \* lip gliss. ad lib

4

Fl.

*f* > *p* < *ff* *p*

7

Fl.

9

Fl.

*ff* *f* *fff* *ppp* *pp*

12

Fl.

*p* *mf* *ff* *p*

15

Fl.

*pp* *ppp* *p* *mf*

19

Fl.

*f* *fff*

21

Fl.

*pp* *ff* *fff*

23 Fl. *mf* *ppp* \*s.v. (Pizz.) 3

27 Fl. *ppp* *pp* *p* \*senza vib.

30 Fl. *mp* *ppp mp(ppp)* *ppp* tr

34 Fl. *f* 3 5 3 5

36 Fl. 6 5 5 3 *p*

38 Fl. *f* 5 5 3 5 6 5 5

40 Fl. *ppp* *p* 3 3

44 Fl. Air only with ad lib key clicks (non-pitched) *pp* *mp* *pp* *mp*

47 ♩ = 72

Fl. *ppp* *pp* *mp* *mf* *pp*

\*Alternate fingerings

Fl. *mp* *mf*

Fl. *f* *mp* *pp* *pp*

Fl. *mp* *mf* *f*

Fl. *ff* *mf*

Fl. *fff* *mp* *ff*

*tr*

60 key clicks (pitched - no breath)

Fl. *ppp*

sing

*pp*

Fl.

Very aggressive staccatissimo  
(as close to Pizz. as possible)

64 *f* 5 5 5 5 5 5 5

66 *ppp* key clicks (no breath) sing

68 *f* 5 5

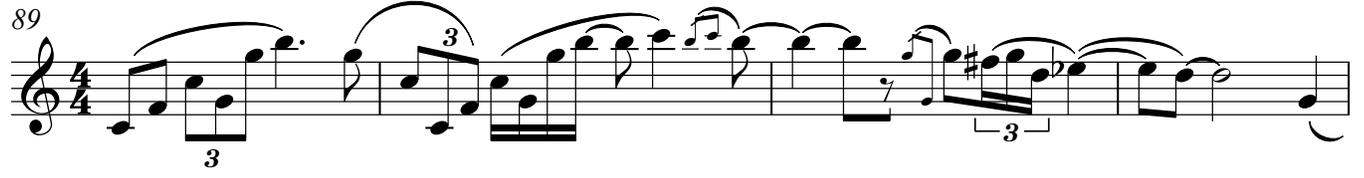
70 5 5 5 5

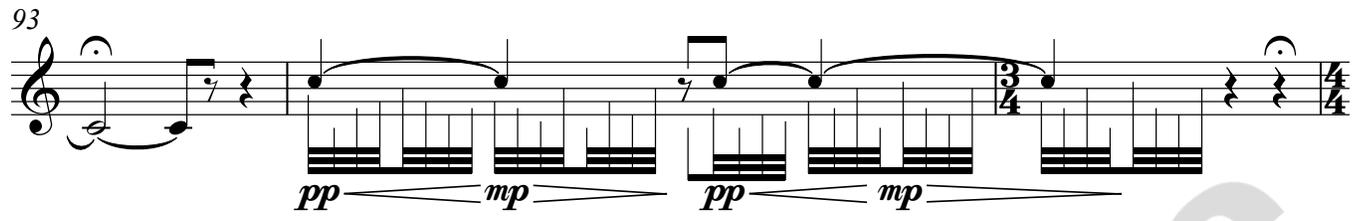
72 *poco rall.* sing

75 *pp mp pp mp pp* S.V.

79 *ord.* 3 S.V. 3

85 3 S.V. 3/4 4/4 *pp mp*

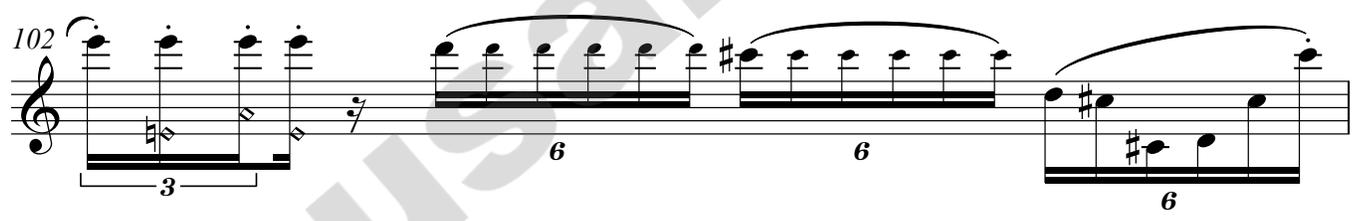
89  
Fl. 

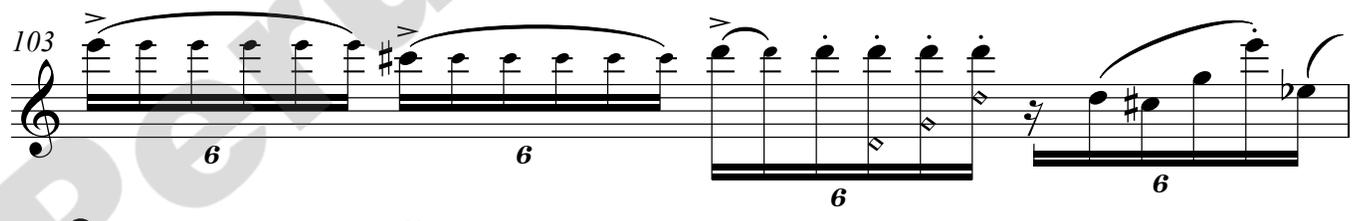
93  
Fl. 

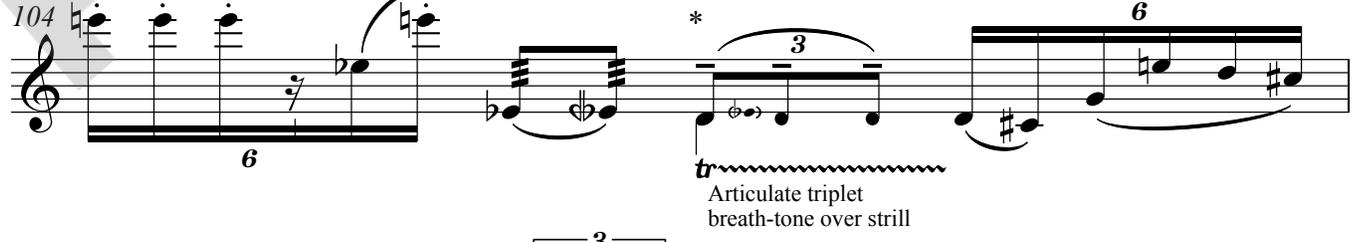
96  
Fl. 

*mp < f*    *p < ff*    *fp < mf*    *f > mf*    *f*    *mf*

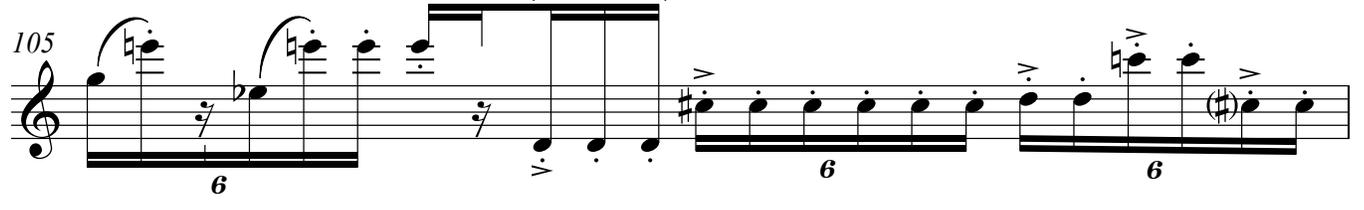
101  $\text{♩} = 90$   
Fl. 

102  
Fl. 

103  
Fl. 

104  
Fl. 

*tr*  
Articulate triplet  
breath-tone over strill

105  
Fl. 

106 Fl. Musical notation for Flute 106, measures 106-107. It features six sixteenth-note runs, each marked with a '6' and an accent (>). The runs are in a descending sequence. The final measure includes a circled '7' above a note.

107 Fl. Musical notation for Flute 107, measures 107-108. It features six sixteenth-note runs, each marked with a '6' and an accent (>). The runs are in a descending sequence.

108 Fl. Musical notation for Flute 108, measures 108-110. It features six sixteenth-note runs, each marked with a '6' and an accent (>). The runs are in a descending sequence. A trill is marked with 'tr' and a wavy line. A triplet of eighth notes is marked with a '3'.

110 Fl. Musical notation for Flute 110, measures 110-114. It features a triplet of eighth notes marked with a '3'. The tempo is marked as  $\text{♩} = 72$ . The dynamics are marked as *fff*, *pp*, *mp*, *pp*, and *mp*. The time signature changes from 2/4 to 3/4.

114 Fl. Musical notation for Flute 114, measures 114-119. The tempo is marked as  $\text{♩} = 60$ . The dynamics are marked as *ppp* and *p*. There are triplet markings over eighth notes.

119 Fl. Musical notation for Flute 119, measures 119-124. It features triplet markings over eighth notes. The dynamics are marked as *pp* and *p*. The markings 's.v.' and 'ord.' are present above the notes.

124 Fl. Musical notation for Flute 124, measures 124-129. It features triplet markings over eighth notes. The dynamics are marked as *pp* and *p*. The markings 's.v.' and 'ord.' are present above the notes.

129 Fl. Musical notation for Flute 129, measures 129-134. It features triplet markings over eighth notes. The dynamics are marked as *ppp* and *mp*. The markings 's.v.' and 'ord.' are present above the notes.