

James Beckwith Maxwell

limina

for flute, piano, and percussion

16:00 approx.

Perusal Score

limina - notation

The image shows a musical score for two instruments: Flute and Snare Drum, in 4/4 time. The Flute part is written on a treble clef staff and includes several technical annotations: "Alternate fingerings under sustained note" with four fingering diagrams below a sustained note; "Continuous transitions between ord and breath tone" with a sequence of notes marked with an asterisk and "breath tone"; and "Alternating fingered fundamentals/harmonics under single sounding pitch" with a sequence of notes marked with "p" and "ppp". The Snare Drum part is written on a bass clef staff and includes annotations for "snare drum 'brush swirl'" (represented by a circle with four dots), "ord", "rim-shot", and "side-stick".

Flute

Alternate fingerings under sustained note

fp

3

Continuous transitions between ord and breath tone

p *breath tone *p* *f* 3

Alternating fingered fundamentals/harmonics under single sounding pitch

p 3 *ppp*

Snare Drum

snare drum "brush swirl"

ord rim-shot side-stick

limina
for Mark McGregor and Tiresias

James Beckwith Maxwell
2008

Flute $\text{♩} = 60$

Percussion
l.h. brush *pp*
r.h. blastick *p*

Piano

||

Fl. 10

Perc.

Pno.

17

Fl. *ppp* *mf* *7*

Perc. *mf* *p* *3*

Pno. *mp* *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *U.C.*



21

Fl. *p* *p* *f* *3* *pp* *3* *mp* *pp* *mp* **breath tone*

Perc. *3*

Pno. *mf* *6* *7* *p* *ppp* *pp* *mp* *pp* *pp* *Ped.* *pp*

*Pedal decay should include E octaves

26 3

Fl. *pp*

Perc. *p* *pp*

Pno. *p*

||

rubato ad lib.

29

Fl. *mf* *mp* *p*

Perc.

Pno.

A Tempo

Fl. 32

Perc.

Tub. B.

Pno.

pp mp 3 ppp pp p

r.h. to Tub B. hammer

pp

pp 8^{vb}



Fl. 41

Perc.

Tub. B.

Pno.

p p p p ppp pp p 3 ppp

(8)

50

Fl. *mf* 5 5 3 *p* *pp* *mf* 7 3 *pp* 3 *mf* *mp* *pp* *mf* *ppp* *p* *pp* *mp*

Perc.

Tub. B. *p* *pp*

Pno.

(8)



alternate between fingerings *i*, *ii*, and normal (*n*)

60

Fl. *ppp* *pp pos.* 3 *i ii i ii n* *i ii i n* *i ii i ii i n* *ii i n i ii i n i ii i*

Tub. B. *p*

Pno. *l.v.* *pp* 3 3

(8)

U.C.

65

Fl. *blow into flute*

pp *mp* *mf* *pp* *mf*

ii i n *n i ii n i ii n i ii n*

Tub. B.

Pno. *mf* *p*

14 *14* *14* *14*

ii *i*

U.C.



68

Fl. *blow into flute* *jet*

pp *mf* *p* *f* *pp*

i ii i ii i n *i ii i i ii n i ii i ii i n i ii i n*

Tub. B.

Pno. *pp* *mf* *p*

3 *3* *3* *3* *3* *3*

i ii

71 7

Fl. *mf* *pp* *p*

Tub. B. *mp* *p*

Pno. *pp* *mf* *mp*

U.C.

||

74 ♩ = 90

Fl. *mp* *p* *f*

Tub. B. *mp* *p* *mf* l.v. to Vibraphone - 4 yarn mallets

Vib.

Pno. *p* *pp* *pp* l.v.

Ped.

Pno.

77

mp *pp*

Detailed description: This system shows the piano accompaniment for measures 77 to 81. The left hand plays a continuous eighth-note pattern with a key signature of one flat. The right hand features a melodic line with slurs and dynamic markings of mezzo-piano (*mp*) and pianissimo (*pp*).



Fl.

Vib.

Pno.

79

f *mf* *mp* *pp*

Detailed description: This system covers measures 79 to 81. The flute part begins with a forte (*f*) dynamic and includes a triplet. The vibraphone part starts at mezzo-forte (*mf*) and features sixteenth-note patterns with slurs. The piano accompaniment continues with a steady eighth-note accompaniment, marked mezzo-piano (*mp*) and pianissimo (*pp*).



Fl.

Vib.

Pno.

82

p *f* *p* *mf* *mp* *pp* *p*

Detailed description: This system covers measures 82 to 85. The flute part has sixteenth-note runs with slurs and dynamic markings of piano (*p*), forte (*f*), and piano (*p*). The vibraphone part features sixteenth-note patterns with slurs and dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). The piano accompaniment continues with a steady eighth-note accompaniment, marked mezzo-forte (*mf*) and pianissimo (*pp*).

85

Fl. *mp* *p* *ppp* *mp* *mp*

Vib. *mp* *Ped.* *Ped.* *Ped.*

Pno. *pp* *mp* *pp*

88

Fl. *mp* *f* *3*

Vib. *Ped.* *3* *3*

Pno. *mp* *3* *3*

91

Fl. *pp* *mf* *6* *f* *p*

Vib. *mf* *6* *6* *mp6* *pp*

Pno. *mf* *pp*

94

Fl. *mp* 3 *mf* 3 6 6 6 3

Vib. *mp* 3 *mf* 6 6 6 3 6

Pno. *mf* *f* *p* *pp* *mf* 6 *p* 3

||

97

Fl. *f* *p* *lip* *p* *mp* *mf* 6 6

Vib. *f* *p* *p* *mp* *mf* 6 6 3

Pno. *pp* *mf*

100

Fl.

Vib.

Pno.

f *p* *mf* *mp* *ppp* *pp*

mp *pp* *mf* *mp* *pp*

pp

Ped.

||

104

Fl.

Vib.

Pno.

mf *pp* *pp* *mf* *pp*

p *3*

p *pp*

6 *6* *3*

p *pp*

rall. $\text{♩} = 72$ senza vib. A Tempo $\text{♩} = 90$

Ped.

110

Fl.

Vib.

Pno.

mf

f

pp

p

p

||

112

Fl.

Vib.

Pno.

f

p

pp

mf

p

pp

mf

pp

115

Fl. *mp* *mf* *ff*

Vib. *ff* to concert toms - drum sticks

Pno. *ff* *pp*

||

118

Fl. *p* *fff*

4 C. Toms *f* *pp* (measured press roll)

Pno. *ff*

123

Fl.

4 C. Toms

Pno.

Overblow.....

fff

mf *pp* *mf* *f* *pp*

* transition to edge, near rim

130

Fl.

4 C. Toms

Pno.

Overblow.....

fff *f* *ff* *ff*

f *pp* *mf* *f* *pp* *f* *ff* *p*

fff *ff* *ff*

Ped.

137 Overblow.....

Fl. *f* *mf*

4 C. Toms *pp* *f* *ff* *pp* *mf* *ff* *pp*

Pno. *f* *mf*

Ped.

144 *ff* *fpp* *mf* *pp* *ppp* *mp* *ppp*

Fl. *ff* *fpp* *mf* *pp* *ppp* *mp* *ppp*

4 C. Toms *ff*

B. D.

Cym. *pp* yarn mallet * *pp*

Pno. *ff* *p* *pp*

♩ = 72 *rall.* *♩* = 60 to bass flute

* near edge, mute slightly by leaving mallet on surface - same throughout

159

Fl. *p*

B. D.

Cym.

Inside Pno.

Pno.

Pitch level is approximate only

guitar slide

mp *l.v.*

strike inner frame

strike strings with slide - low cluster

p *l.v.*

chromatic clusters

ppp *Ped.*

l.v.

167

Fl. *p* *5* *p* *pp*

B. D.

Cym.

Inside Pno.

Pno.

pp

ppp *p*

knock frame

thump frame with fist

mp *3* *pp*

ppp *l.v.*

tap frame with slide

circular motion on upper strings - slide

fast scrape with slide

gliss with slide

fast scrape

slow scrape with slide

strike strings with slide

ppp

p

ppp *l.v.*

ppp *Ped.*

211

Fl.

Vib.

Pno.

ppp

pppp

ppp