

# ruduo

for flute and piano

commissioned by Tiresias Duo with the assistance  
of the British Columbia Arts Council

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The musical score is written for Flute and Piano in 4/4 time, with a tempo of quarter note = 112. The key signature has one sharp (F#).

**Measures 1-2:** The Flute part begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, and F#4. Dynamics range from *mf* to *f*. The Piano part features a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3, then down to A3, G3, and F#3. Dynamics range from *f* to *mp*. A *Ped.* (pedal) marking is present at the end of measure 2.

**Measures 3-4:** The Flute part includes a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a melodic phrase marked *mf*. A *timbral* effect is indicated by a wavy line above the staff. The Piano part continues with its rhythmic accompaniment, marked *mf*.

**Measures 5-6:** The Flute part features a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a melodic phrase marked *mf*, then a phrase marked *ff*, and finally a phrase marked *mf* with a quintuplet of eighth notes (G4, A4, B4, A4, G4). The Piano part continues with its rhythmic accompaniment, marked *f*. A *Ped.* marking is present at the end of measure 6.

Fl. *f* 3

Pno. *mp*

Fl. *ff* 3 *pp* \*breath/aeolian tone *f* *tr*

Pno. *mf*

Fl. *ord.* *ff* *mp* 3 3

Pno. *mp* *mf* 6 6

Fl. *f*

Pno. *f* *mp* 6

15

Fl.

*mp* *mf*

Pno.

Ped. *8<sup>va</sup>*

17

Fl.

*ff* *mf*

Pno.

Ped. *8<sup>va</sup>*

19

Fl.

*f*

Pno.

*8<sup>va</sup>*  
Ped.

21

Fl.

*ff* *f*

Pno.

Ped.

23

Fl.

*ff*

*mp*

*mf*

*p*

3

3

6

6

6

3

25

Fl.

*ff*

*p*

ord.

blend with piano r.h.

\*lip pizz.

*p*

*mp*

*ped.*

27

Fl.

*p*

29

Fl.

*p*

31

Fl.

Pno.

*mp*

33

Fl.

Pno.

*p* *mf* *mp* *p*

ord.

35

Fl.

Pno.

*f* *mp* *f* *mp*

37

Fl.

Pno.

*ff* *mp* *f* *mp*

ord.

*mp* *mf* Red.

Fl. 39 *f* *mf* *ff*<sup>3</sup>

Pno.

Fl. 41 *mf* *tr* *timbral* 3 *mf*<sup>3</sup>

Pno.

Fl. 43 *ff*<sup>3</sup> *mp*

Pno. *f* *mp* *p* Ped.

Fl. 45 *mf* 3 *p*

Pno.

47

Fl. *ff* *f* *ff* *f* 3 ord. 3

Pno.

8vb

49

Fl. (ord.) *mf* *ff* *ppp* 3 6 6 6 senza vib.

Pno. *mf* *f* *p*

51

Fl. *p* *ppp* *p*

Pno.

54

Fl. *pp* *p* *pp* *pp* vib.

Pno.

57

Fl. *mp* *pp* *ff* 5 6 3

Pno. *f* trum trum

Ped.

60

Pno. Ped.

62

Fl. *ppp* 3

Pno. *ff*

Ped.

65

Fl. *ord.* *f* *pp* *f* *mf* *ord. tr*

Pno. *mf* *mp*

68

Fl. *(tr)* *f* *mp* *p* *mf* *ppp* *mp* *pp*

Pno. *p* *Ped.*

72

Fl. *mp* *ppp*

Pno.

76

Fl. *ord.* *ppp*

Pno. *pp* *p* *8<sup>vb</sup>*

79

Fl. *mp* *p*

Pno.

(8)-----|

82

Fl. *3*

Pno.

85

Fl. *f* *pp* *mp*

Pno.

88

Fl. *3* *3*

Pno.

91

Fl. *p* *f* *pp* *ff* ord. 2 *ord.*

Pno. *ff* 8va *pp* *Ped.*

94

Fl. *ppp*

Pno. (8) *p* *ff* *ppp*

96

Fl. *mf* *ppp*

Pno. *ff* 4 4 *tr* *Ped.*

\*Use an alternate, discoloured fingering

98

Fl. *mp* *p* *mf* *p* ord. 3 3 3

Pno. (8) *p*

101

Fl.

*p* *ff* *ppp*

Pno.

*ff* *p*

*Red.*

104

Fl.

*mf* *ff*

Pno.

2 4 2

*tr*

*Red.*

107

Fl.

*ppp* *mf* *mf*

ord.

3

Pno.

*Red.*

109

Fl.

3 *p* *f* *mf*

Pno.

*pp*

*8vb* *p*

112

Fl. *pp* *ppp*

Pno. (8)...

115

Fl. *mf*

Pno. *p* *Red.*

118

Fl. *ppp*

Pno. *mp* *p*

122

Pno. *ppp*

15<sup>ma</sup>

*pp* 2 2 2

125

Pno. (15)

4 4 4 4

128

Pno.

(15) 7

*p*

130

Pno.

*p*

*ppp*

*p*

8<sup>vb</sup>  
*p*

135

Fl.

ord.

*ppp*

*p*

*ppp*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

♩ = 72

♩ = 72

Pno.

(8)

141

Fl.

*mp*

*ppp*

Pno.

*pp*

8<sup>vb</sup>

146 ord.

Fl. *p* *ppp* *ppp* *mp* *mf* *5*

Pno. *ppp* *3*

(8)

150

Fl. *ff* *ff* *pp* *pppp* *fff* *3*

Pno. *f* *3*

(8) - 1

153 ord.

Fl. *pp* *mp* *ppp* *pp* *senza vib.* *vib.* *3* *♩ = 48*

Pno. *p* *ppp* *6* *♩ = 48*

*8<sup>va</sup>*  
*Red.*

accel.

accel.

157

Fl.

Pno.

*pp*

3

3

160

Fl.

Pno.

*ff*

*p*

$\text{♩} = 72$  (A Tempo)

$\text{♩} = 72$  (A Tempo)

3

3

161

Fl.

Pno.

*f*

*p*

*pppp*

*fff*

*pp*

ord.

3

3

*ff*

*p*

165

Fl.

Pno.

*pp*

*p*

*pp*

*p*

$\text{♩} = 60$

$\text{♩} = 60$

ord.

6

3

3

*p*

*mp*

3

3

170

Fl. *pp* *mf*

Pno. *mf*

174

Fl. *f*

Pno. *f*

177

Fl. *ff* *ppp* *p*

Pno. *ffz* *p* *pp*

181

Fl. *mp*

Pno. *mp*



192

Fl.

Pno.

*mp* *mf*

3 3

*mf*

Ped.

194

Fl.

Pno.

*f* *mp* *ff* *mp* *f* *mp*

ord.  $\delta_3$

*f* 3 5 5

196

Fl.

Pno.

*mp* *ff*

*ff* 3 3 *mf* 3 *fffz*

attacca





205

Fl.

Pno.

Flute (Fl.) part for measures 205-206. Measure 205 features a long, sustained note with a dynamic marking of *f*. Measure 206 begins with a triplet of eighth notes, followed by a trill, and ends with another triplet. The piano accompaniment (Pno.) consists of continuous triplet eighth notes in both hands.

206

Fl.

Pno.

Flute (Fl.) part for measures 206-207. Measure 206 continues with a trill and a triplet. Measure 207 features a trill and a long, sustained note with a dynamic marking of *p*. The piano accompaniment (Pno.) includes triplets and a sextuplet in the right hand, and triplets in the left hand. Dynamic markings include *mp* and *p*.

207

Fl.

Pno.

Flute (Fl.) part for measures 207-208. Measure 207 continues with a trill and a long, sustained note. Measure 208 begins with a trill and a long, sustained note with a dynamic marking of *f*. The piano accompaniment (Pno.) consists of continuous triplet eighth notes in both hands.

208

Fl.

Pno.

Flute (Fl.) part for measures 208-209. Measure 208 continues with a trill and a long, sustained note with a dynamic marking of *mf*. Measure 209 features a long, sustained note with a dynamic marking of *ppp*. The piano accompaniment (Pno.) includes sextuplets and triplets in both hands. Dynamic markings include *pp* and *ppp*.

209

Fl. *pp*

Pno. *pp* 3 3 6 3

Red. 3

210 ord.

Fl. *p* *mp*

Pno. 3 3 6 3 *mp*

Red. 3

211

Fl. 5

Pno. *pp* 3 3 3 3

Red. 3

212

Fl. *p* *ff* 3

Pno. *mp* 3 *pp* 3 6 3 6 6

Red. 3

213

Fl. *p* *f* 6 3

Pno. *mf* *pp* 3 6 3 3 3 *mf* *pp* 3 3 3 3

Ped.

214

Fl. *tr* *mp*

Pno. 3 3 3 3 3 3 3 3 3 3

215

Fl. *ff* 6 3 3 *mp*

Pno. *f* *pp* *mf* *pp* *mf* 3 3 3 3 3 3

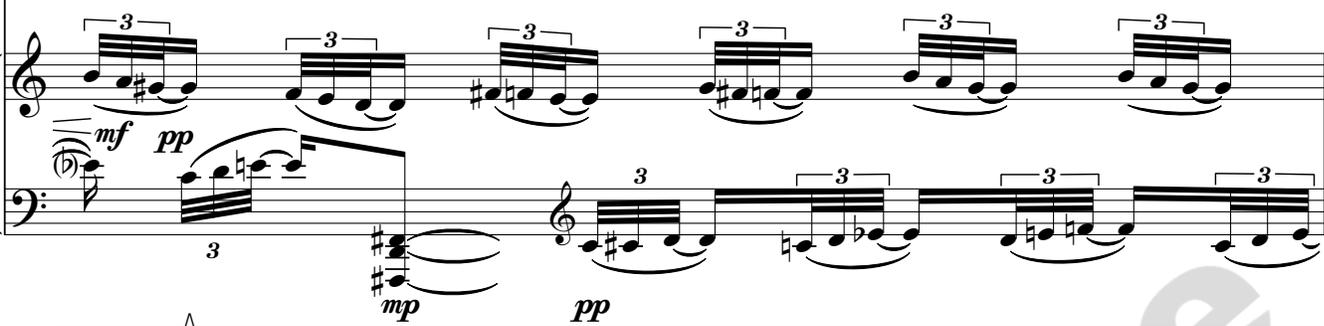
216

Fl. 6

Pno. *pp* *mp* 3 3 3 3 3 3

217 25

Fl. 

Pno. 

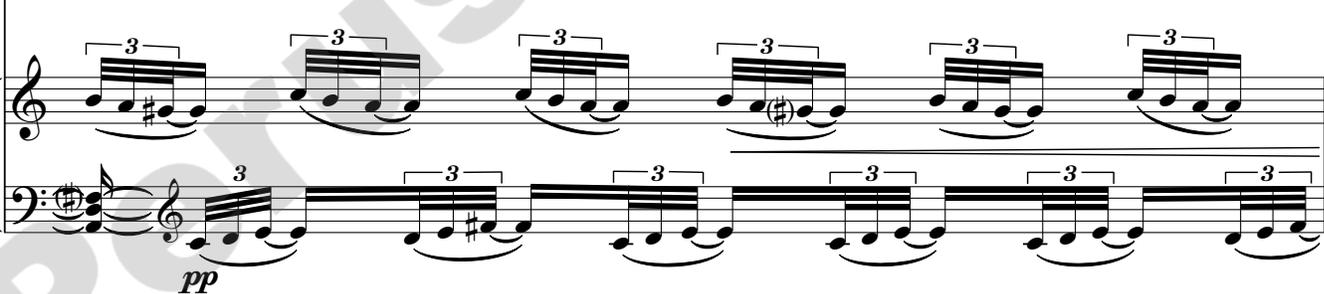
218

Fl. 

Pno. 

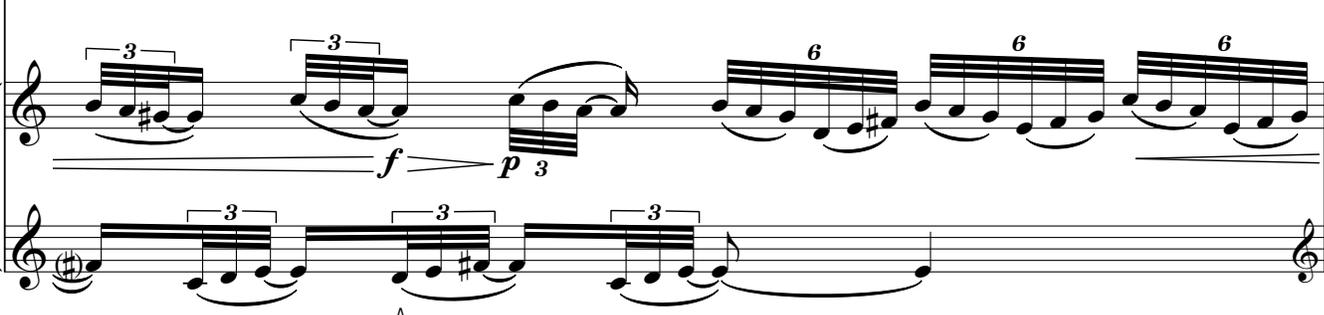
219

Fl. 

Pno. 

220

Fl. 

Pno. 

26

221

Fl.

Pno.

*f*  $\rightarrow$  *p*

222

Fl.

Pno.

*> p*

223

Fl.

Pno.

*mf*  $\rightarrow$  *pp*

224

Fl.

Pno.

*mf*  $\rightarrow$  *p*

225

Fl.

Pno.

*pp*

226

Fl.

Pno.

*mf* *p*

227

Fl.

Pno.

*f* *mp*

228

Fl.

Pno.

*ppp* *f* *p*

Detailed description of the musical score: The score is for Flute (Fl.) and Piano (Pno.). It consists of four systems of music, numbered 225 through 228. Each system has a Flute staff on top and a grand staff (treble and bass clefs) for the Piano. Measure 225: Flute has a long note with a slur and a dynamic marking of *pp*. Piano has six groups of triplets in both hands. Measure 226: Flute has a long note with a slur and a dynamic marking of *pp*. Piano has three groups of triplets in the right hand and three groups of triplets in the left hand. Dynamic markings *mf* and *p* are present. Measure 227: Flute has a sextuplet (6) and a long note with a slur. Piano has three groups of triplets in the right hand and six groups of triplets in the left hand. Dynamic markings *f* and *mp* are present. Measure 228: Flute has a long note with a slur. Piano has three groups of triplets in the right hand and six groups of triplets in the left hand. Dynamic markings *ppp*, *f*, and *p* are present.

229

Fl.

Pno.

*mf* *p*

230

Fl.

Pno.

231

Fl.

Pno.

*ff* *p*

232

Fl.

Pno.

*f* *p*

233

Fl.

Pno.

*ff* *p*

234

Fl.

Pno.

*mf* *p*

8<sup>vb</sup>

235

Fl.

Pno.

*f*

8<sup>vb</sup>

236

Fl.

Pno.

*mp*

8<sup>vb</sup>

6

6

(8)

237

Fl.

*pppp*

Pno.

*f* *p*

8<sup>vb</sup>

238

Pno.

*f* *mp*

8<sup>vb</sup>

♩ = 104

240

15<sup>ma</sup>

*pp*

15<sup>ma</sup>

*pp*

*tr*

(15)

242

*p*

(15)

*tr*

244

Fl. *pp*

Pno. (15) *8va* *tr*

246

Fl. *mp* *p* *p* *accel.*

Pno. (8) *mp* *tr* *accel.*

249

Fl. *ppp*  $\text{♩} = 112$

Pno. *mf* *f* *tr* *mp*  $\text{♩} = 112$

252

Fl. *ff* *mp* *f*

Pno. *mf* 6 6 *f* *mp*

254

Fl. *mp*

Pno. *mf* *f* *mp*

*Red.*

256

Fl. *f* *ff* *mf*

Pno. *mf* *ff* *mf*

*8<sup>vb</sup>* *Red.* *8<sup>vb</sup>*

259

Fl. *f* *ff*<sup>3</sup>

Pno. *ff*<sup>3</sup>

*8<sup>vb</sup>* *Red.*

262

Fl. *f* *rit.* *ff* *mf*

Pno. *f* *rit.* Ped.

264

Fl. *ff* *f* *pppp*

Pno. *f* *8vb*