

serere

for Cello and Harp
Commissioned by Ballet Kelowna with the
assistance of the Canada Council for the Arts

James B. Maxwell 2012

The score is written for Violoncello (Vc.) and Harp (Hp.) in 4/4 time. It begins with a tempo of $\text{♩} = 60$ and a key signature of one flat (B-flat major/D minor). The first system (measures 1-15) features a cello part with a melodic line and a harp part with arpeggiated accompaniment. Dynamics range from *pp* to *f*. A fermata is present over the final notes of the first system. The second system (measures 16-27) includes performance instructions for the cello: **s.t.* (sul tasto), **s.p.* (sul ponticello), and *s.t.* (sul tasto). The harp part continues with arpeggiated figures and includes a section marked "ad lib., dense crescendo" leading to a first ending (l.v.) marked *ppp* to *f*. The third system (measures 28-31) shows the cello playing a melodic line with dynamics *p* to *mp*, while the harp plays a continuous sixteenth-note arpeggiated pattern. The harp part includes a section marked "ad lib., dense crescendo" leading to a first ending (l.v.) marked *ppp* to *ff*. The score concludes with a xylophone part (xlyo.) in the harp's right hand.

4 80 Pizz. arco **H**

Vc. *mp* *f* *fp* *mf*

Hp. *mp* *f* *mf* *mp*

86 s.p. 3 6 ord. 6 **I** s.p.

Vc. *fp* *p* *f* *mf* *fp* *ff* *p*

Hp. *mf* *mp* *mp* *p*

92 ord. sul D **J**

Vc. *pp* *pp*

Hp. *mp* *mf* *p* *mp* *ff* *pp*

$\text{♩} = 60$ EA **J**

101 s.t. s.p. s.t. **K** Pizz. **K**

Vc. *p* *mf* *ppp* *p*

Hp. *mf* *ppp* *f* *l.v.* *mp* *p* *mp* *p* *mp* *p* *Pedal slide*

ad lib., dense crescendo

113

Vc. arco *s.v. → vib. **L**

pppp *senza vib. **L**

mp p

tr

Hp. **L**

ppp pp p ppp p pp p

3 5 3 3

mp 3

123

Vc. tr s.v. vib. s.v. **M**

p ppp p

ppp pp

tr tr

Hp. **M**

5 3 3 3 5

131 (tr) s.v.

Vc. mf 5 3 mp fp mp p fp

3 3 3 6 3 3

tr tr

Hp. 5 3 3 3 3 3 3

140 **N** **O** s.v.

Vc. *fp* *p*

Hp.

147 **P** **P** $\text{♩} = 96$

Vc. *ppp* *mp* *ff* *mf* *sfz* *f*

Hp. *mf* *ff* *mf* *sfz* *ff*

155 **Q** **Q**

Vc. *mf* *f* *mp* *mf* *f* *mf* *ff* *sfz* *mp* *ff*

Hp. *mf* *ff* *mf* *ff* *sfz*

162

Vc. *mp* *f* *ff* *sfz* *f* *mp*

Hrp. *mp* *f* *mp* *mf* *ff*

R

167

Vc. *mp* *f* *mp* *mf* *ff*

Hrp. *mp* *f* *mp* *mf* *ff*

S

173

Vc. *ff* *mf* *mp*

Hrp. *mp* *f* *mp* *mf* *ff*

S

179

Vc. *pp* *mp* *p*

Hrp. *mp* *f* *mp* *mf* *ff*

T

sul C *p*

185

Vc. *mf*

Hp.

*release pressure to produce harmonic of same pitch

192

Vc. *pp* *mf* *pp* *mf*

Hp. *mf* *pp* *f* *mf* *f* *mf* *ff*

EA *U* *s.t.* *s.p.* *ord.* *scratch*

EA *U*

mf *pp* *f* *mf* *f* *mf*

♩ = 60 *♩ = 82*

3 *6*

1.v.

202

Vc. *pp* *mf* *pp* *sfp p* *mf* *pp* *mf*

Hp. *ff* *mf* *f* *mf* *mp* *f* *mp* *ff*

V *V*

3 *6* *6*

ord.

ff *f* *ff*

261 **BB**

Vc. *mf* *p* *mp* *p* *mp* *p* *mf*

Hp. **BB**

267 **CC**

Vc. *mp* *fp* *mf* *p* *mf* *mp* *p* *mf* *p* *fp*

Hp. **CC**

273

Vc. *pp* *pp*

Hp.

DD

278

Vc. *p* *pp* *ppp* *pppp*

Hp. **DD**

283 $\text{♩} = 60$ EA

Vc. $\text{♩} = 60$ EA

Hp. mf $\text{♩} = 60$ EA

ad lib., dense crescendo

8^{vb} 1.v. f

291 $(\text{♩} = 76 \text{ approx.})$ ad lib. s.p., s.t., ord., trem. EA

Vc. ad lib. EA

Hp. $(\text{♩} = 76 \text{ approx.})$ ad lib. ord/harm ad lib. EA

pp 3 i.e., end with EA

308 $\text{♩} = 104$ EE FF

Vc. Hammered (no bow) arco

Hp. $\text{♩} = 104$ EE FF

p

329

Vc.

Hp. 8^{vb}

347

Vc. **GG** **EA** **HH**

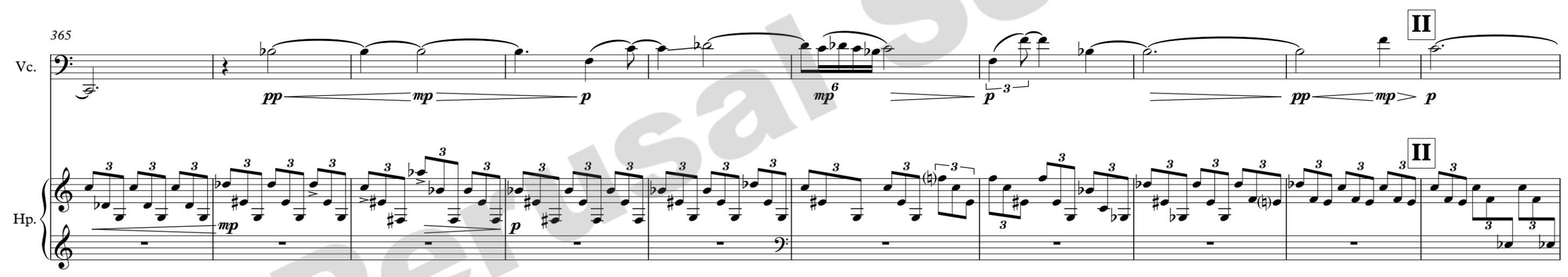
Hp. **GG** **EA** **HH** p.d.l.t.



365

Vc. **II**

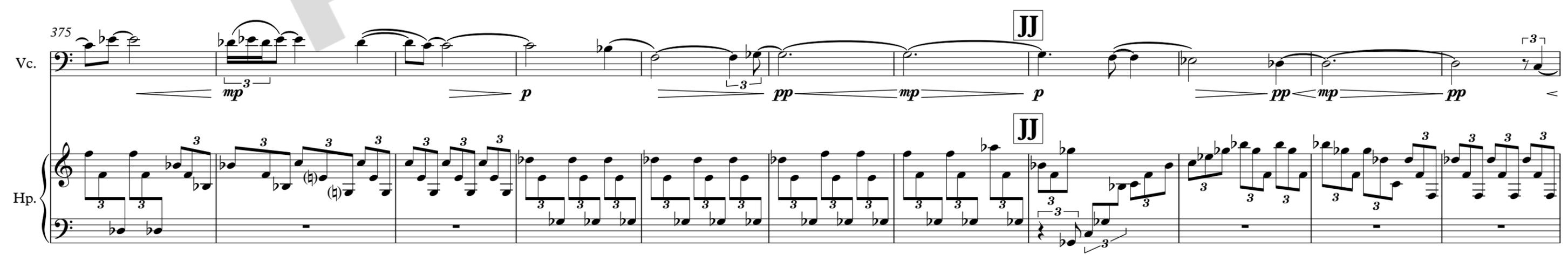
Hp. **II**



375

Vc. **JJ**

Hp. **JJ**



rall. ♩ = 72

KK

386

Vc. *mp* *pp* *mp* *pp* *pppp*

KK

rall. ♩ = 72

Hp. *mp* *mp*

398

Vc.

Hp. *mf*

